Storytelling with Data

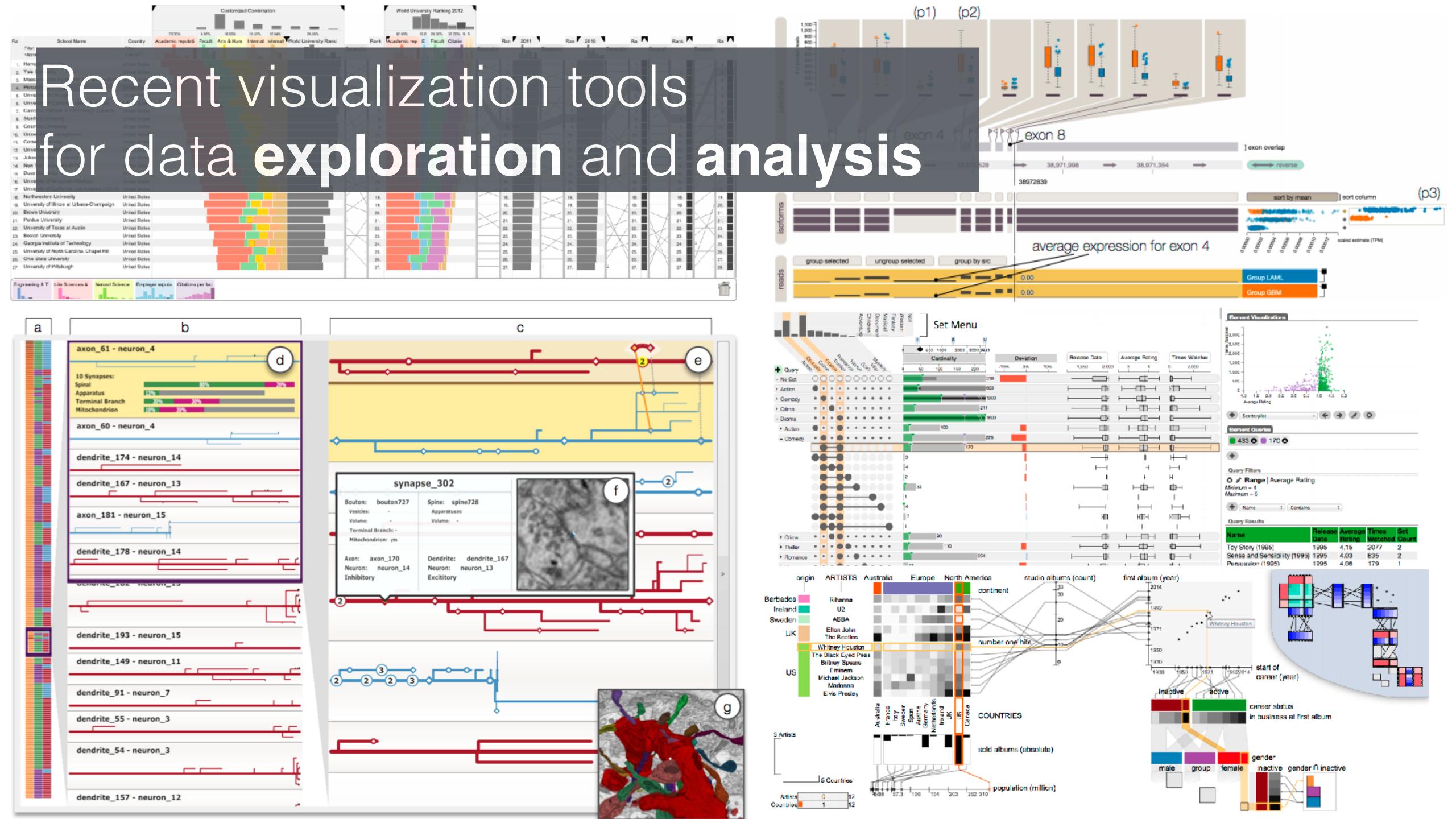
Nam Wook Kim

Mini-Courses — January @ GSAS 2018

From exploratory analysis to communication

Topics

- Visualization for communication
- Data-Driven Storytelling
- Presentation & Storytelling in Tableau



Data - Explore -

- Data Centered
- Domain Experts
- Discovering Insights







cole nussbaumer knaflic

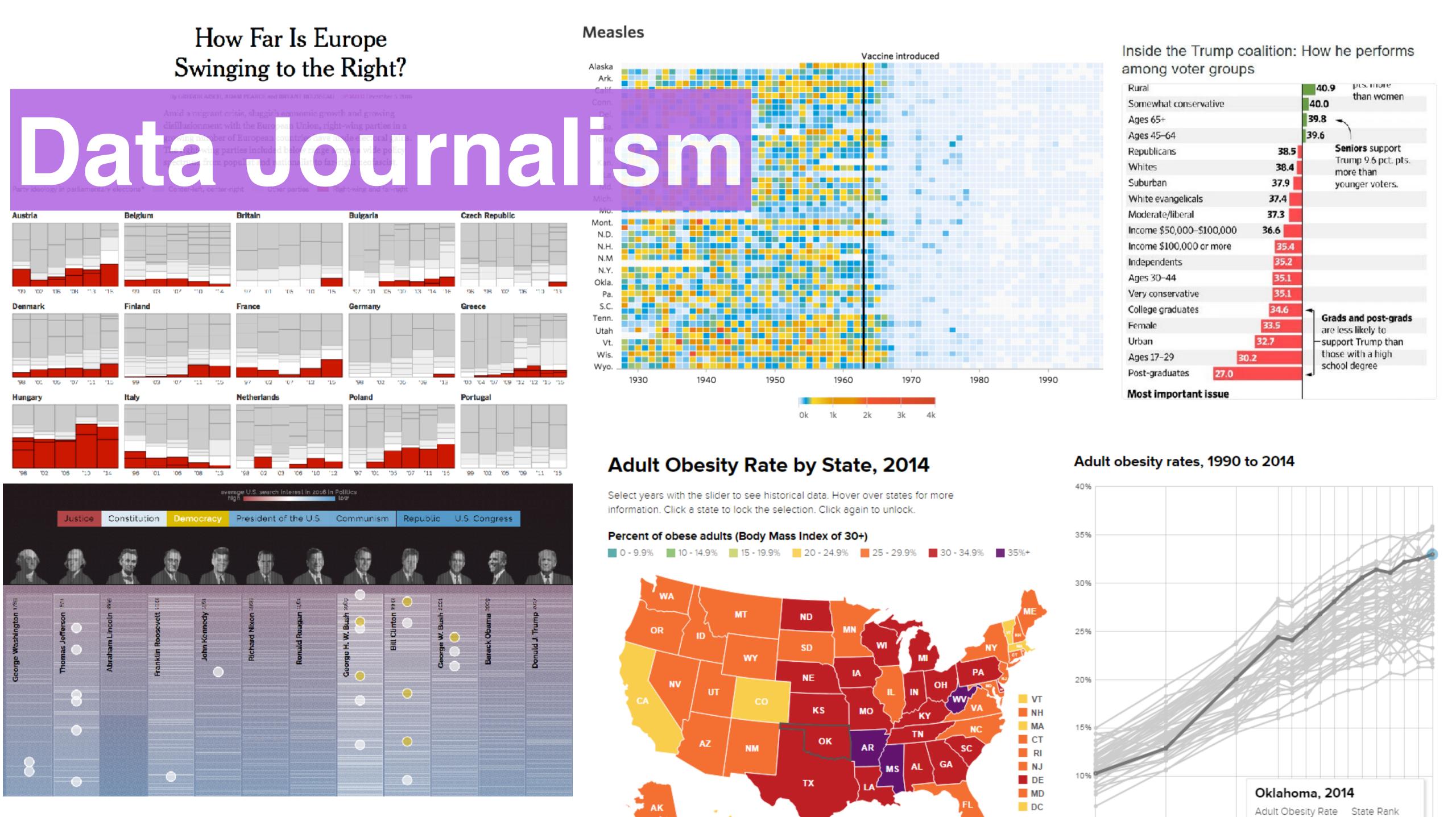
storytelling with Cata

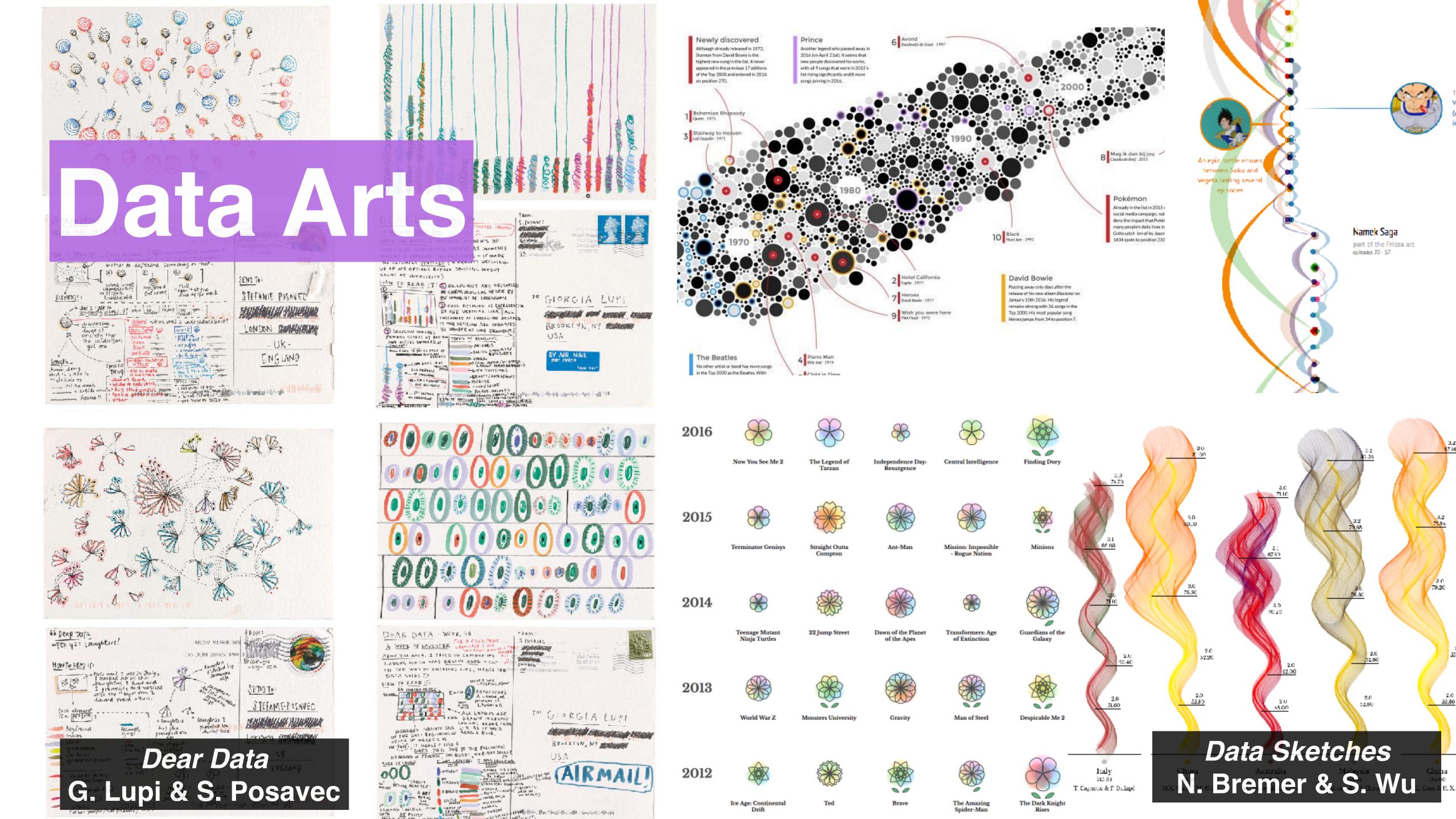
a data visualization guide for business professionals

WILEY

Storytelling is the most powerful way to put ideas into the world today.

Robert McKee





Data -> Explore -> Communicate

- Data Centered
- Domain Experts
- Discovering Insights

- Human Centered
- General Audience
- Conveying Messages

New Challenges

What is beyond data exploration?

What is a communication-oriented visualization?

How can we better support communication of data?

How can we tell compelling stories with data?

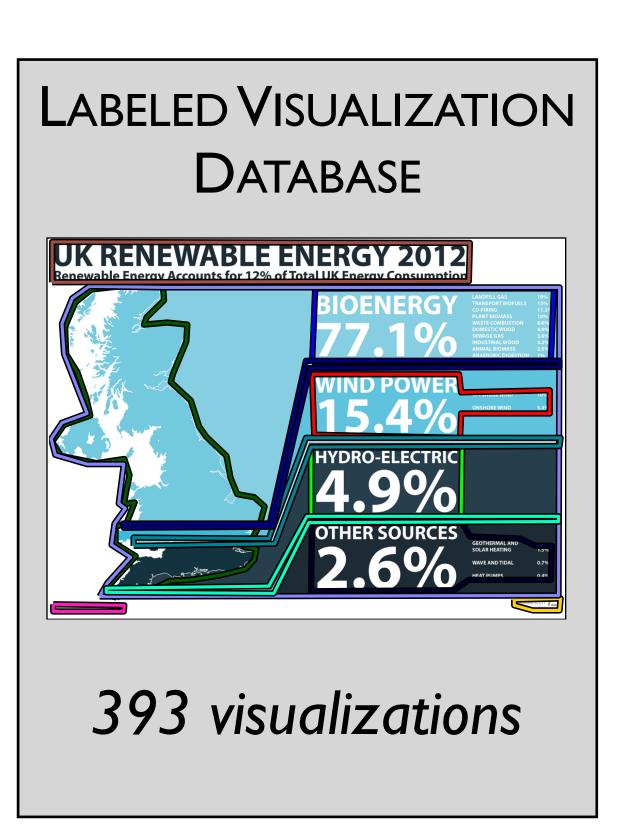


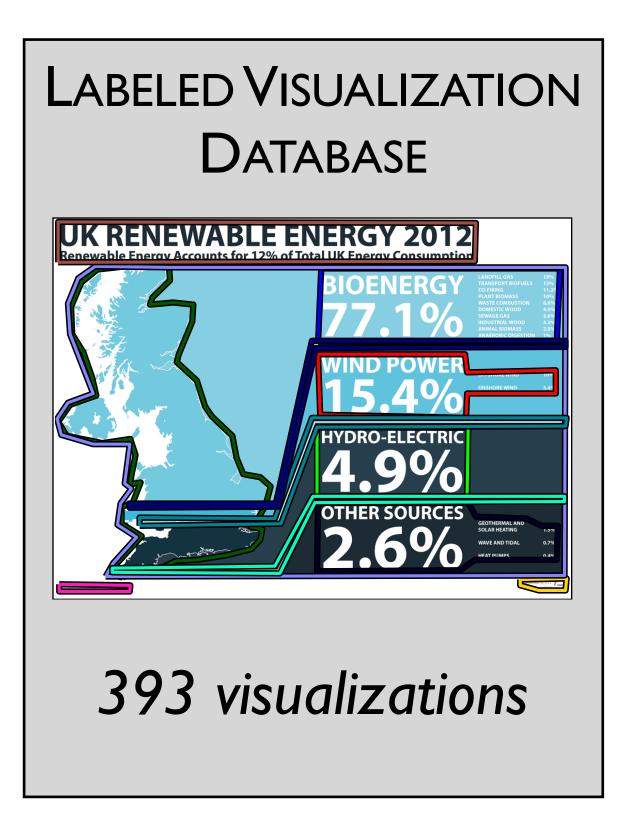
Presentation—specifically, its use of elements from storytelling—is the next logical step in visualization research and should be a focus of at least equal importance with exploration and analysis

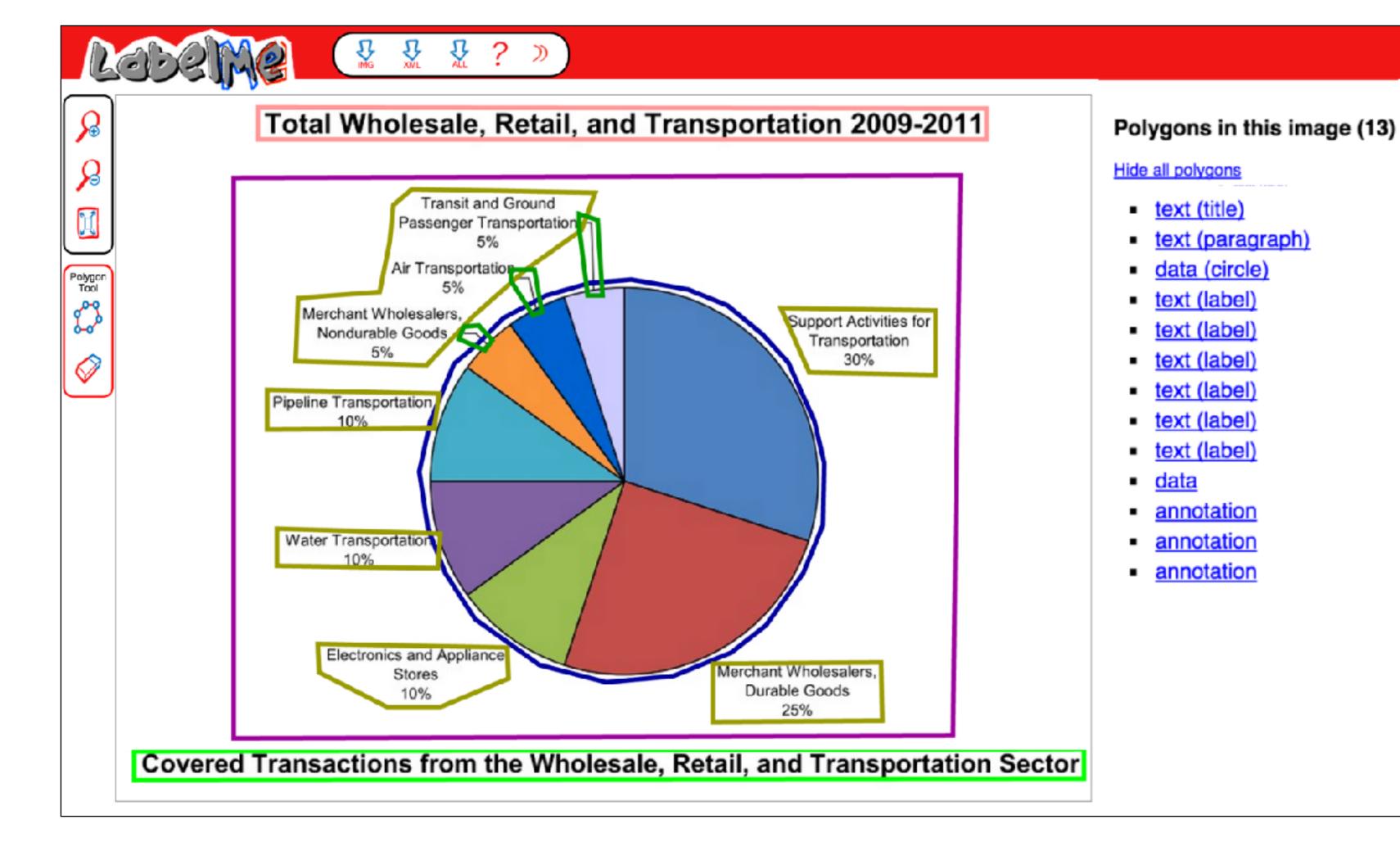
- Kosara & Mackinlay 2013

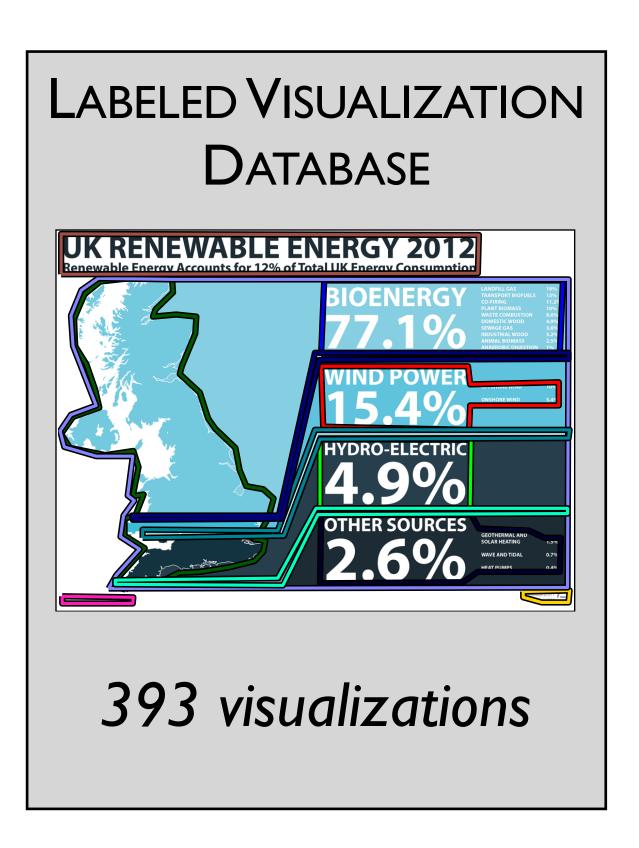
Research:

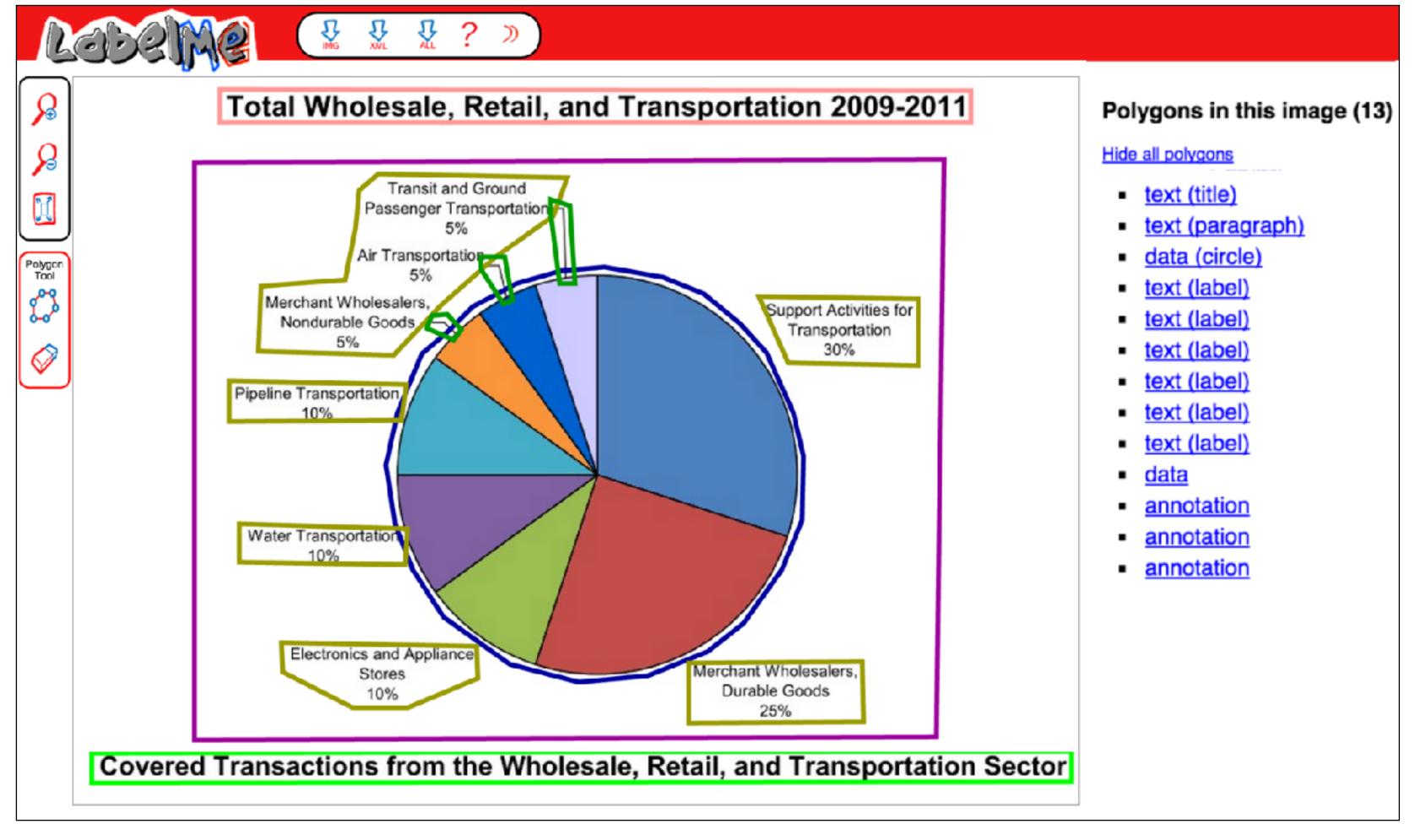
What makes a visualization communicative?







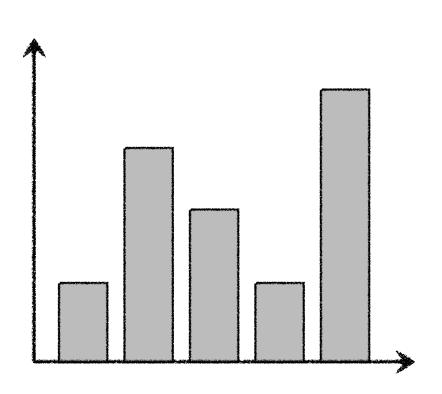




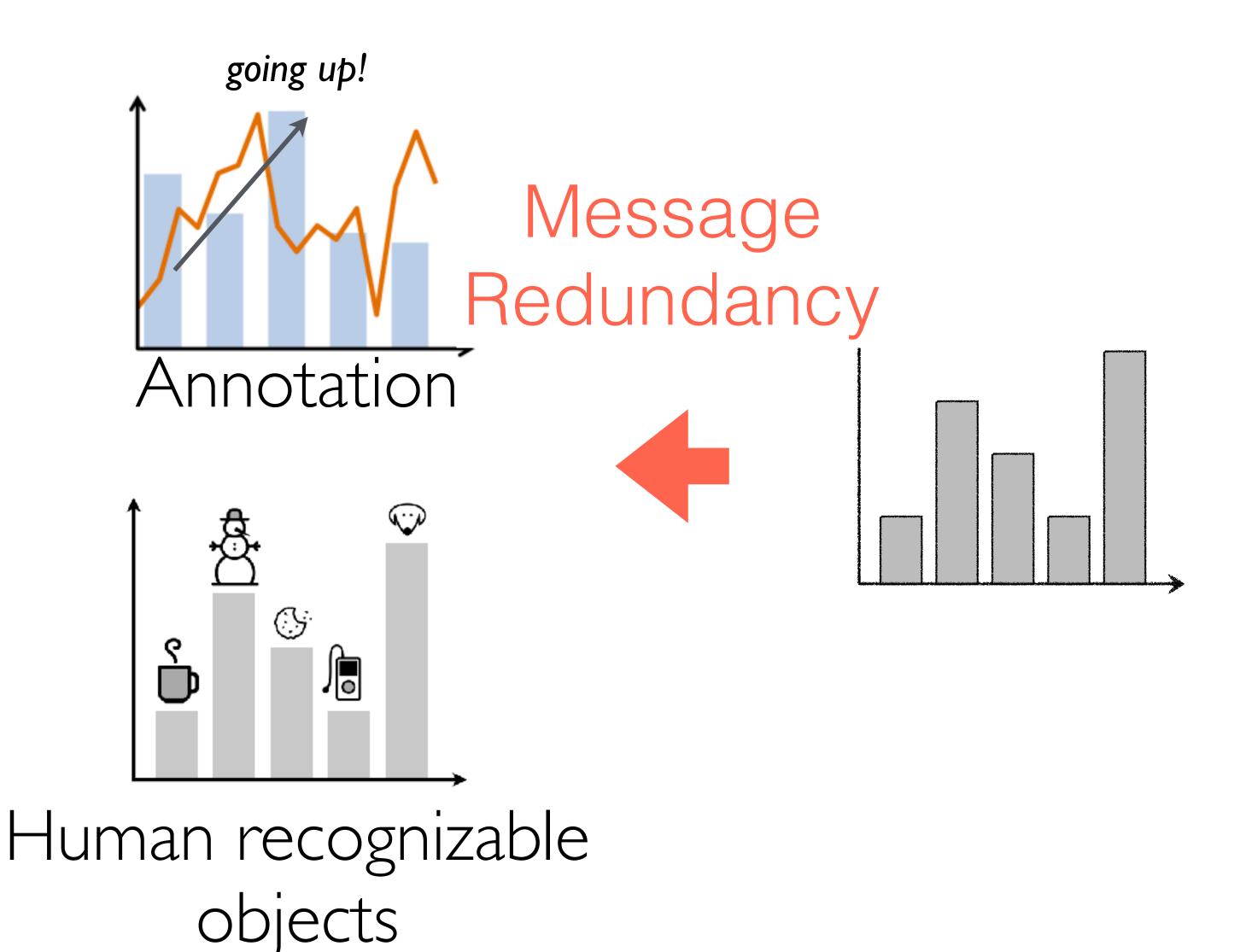
Data-Ink Ratio and Visual Density

Human Recognizable Objects
 Data and Message Redundancy

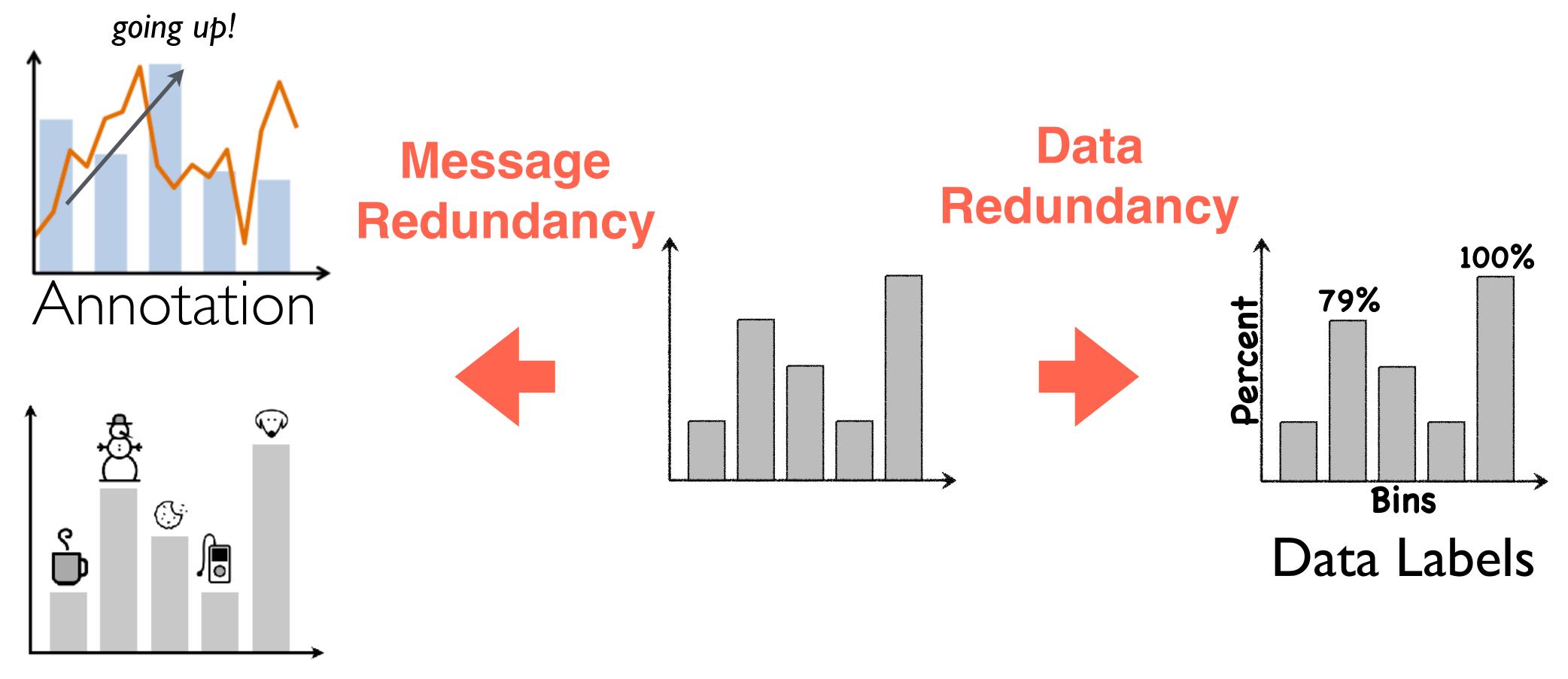
Examples of Redundant Encoding



Examples of Redundant Encoding

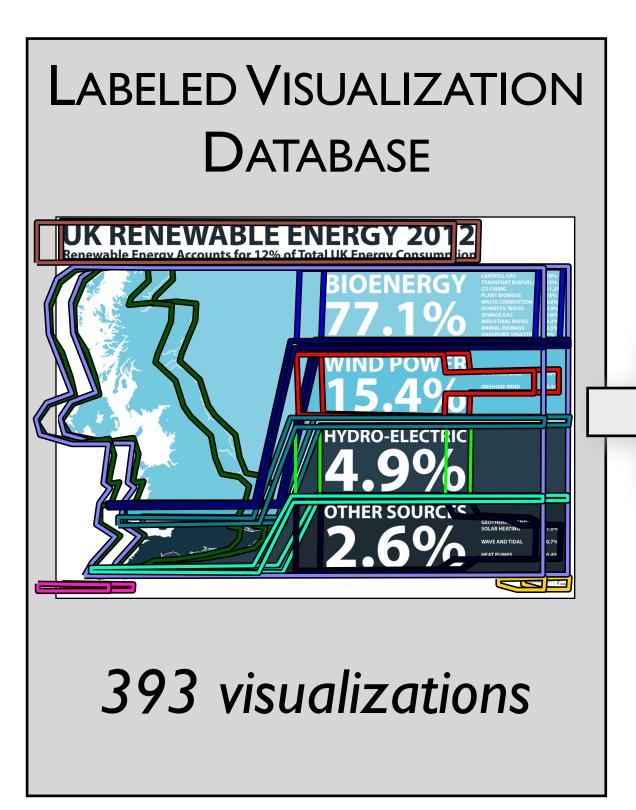


Examples of Redundant Encoding



Human recognizable objects

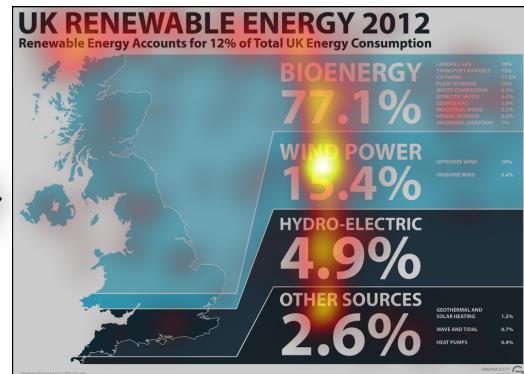
Experiment Process



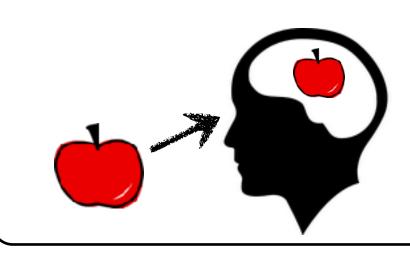
33 PARTICIPANTS



10 seconds / image

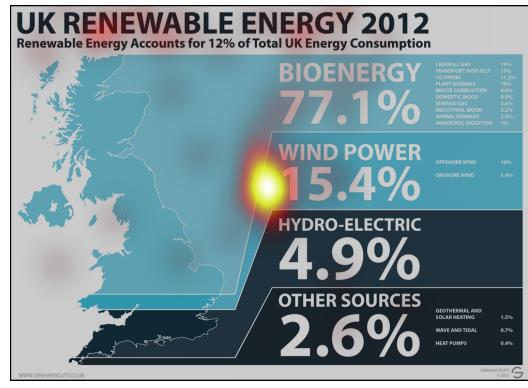


EYE-TRACKING DATA

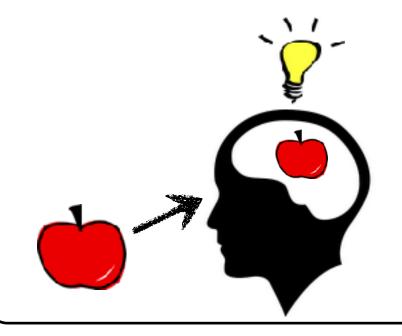


"RECOGNITION"

2 seconds / image

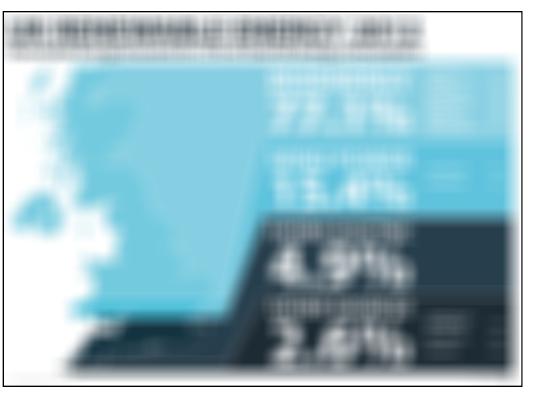


EYE-TRACKING DATA

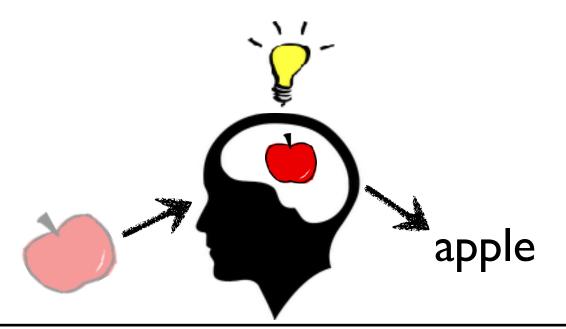




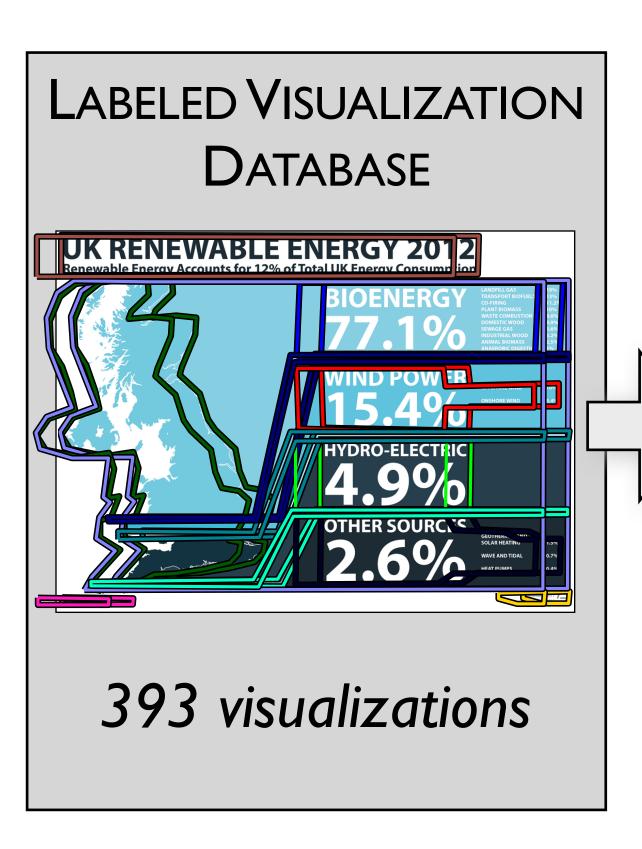
20 minutes



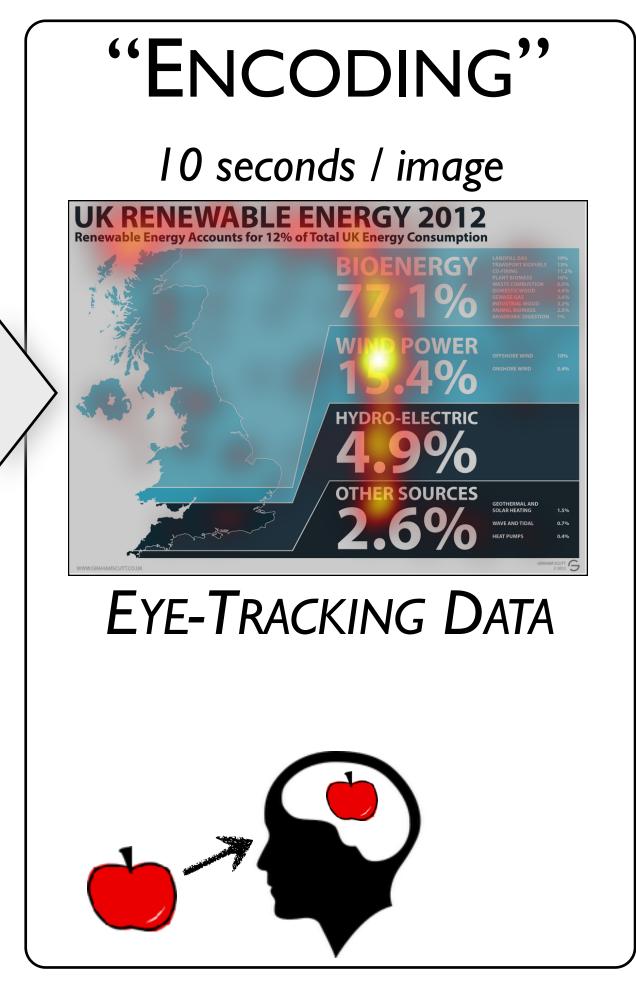
TEXT DESCRIPTIONS

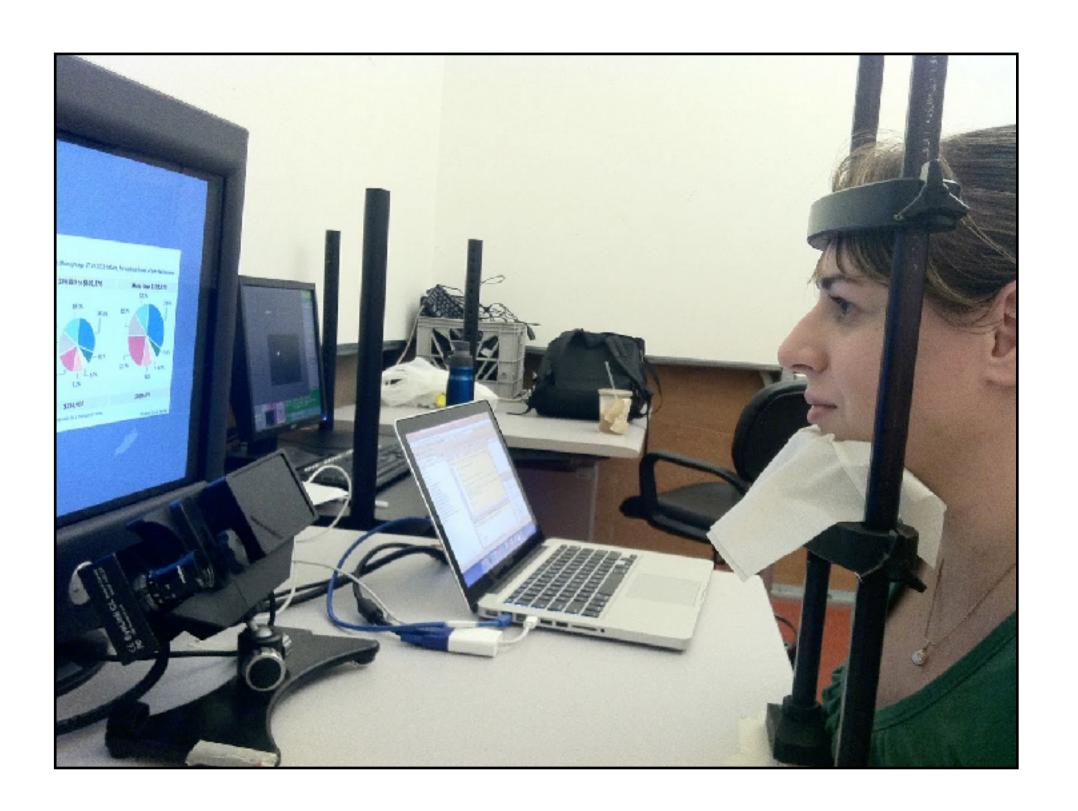


Experiment Procedure



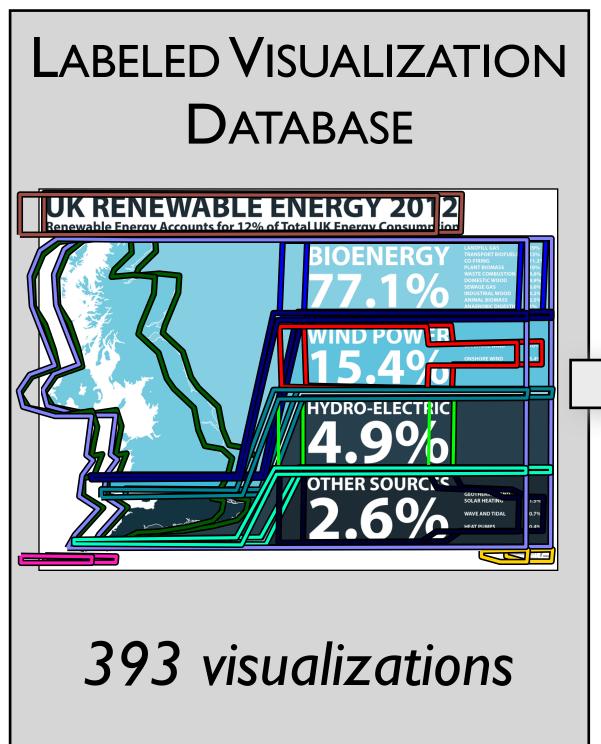
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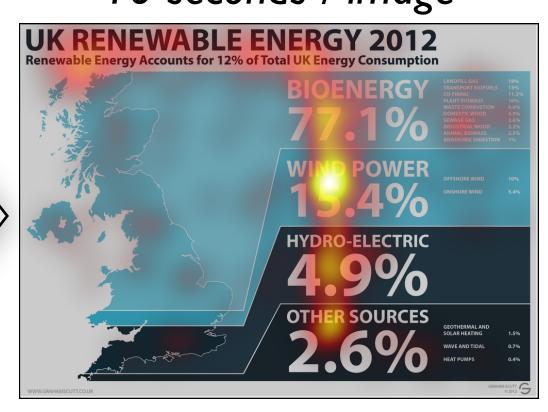
20 minutes

Experiment Procedure

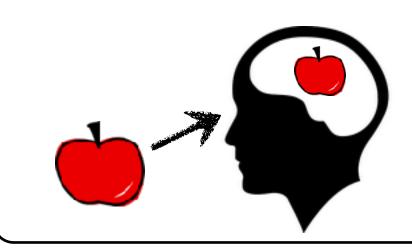


33 PARTICIPANTS



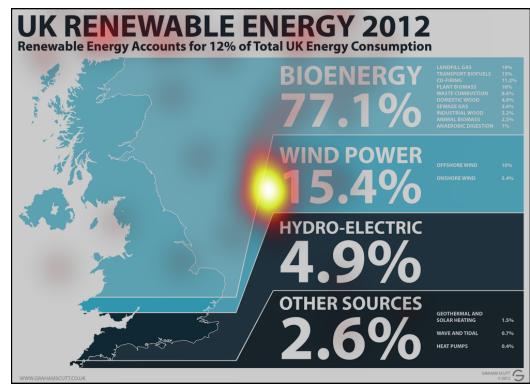


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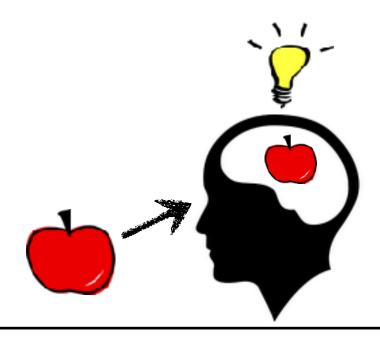


"RECOGNITION"

2 seconds / image

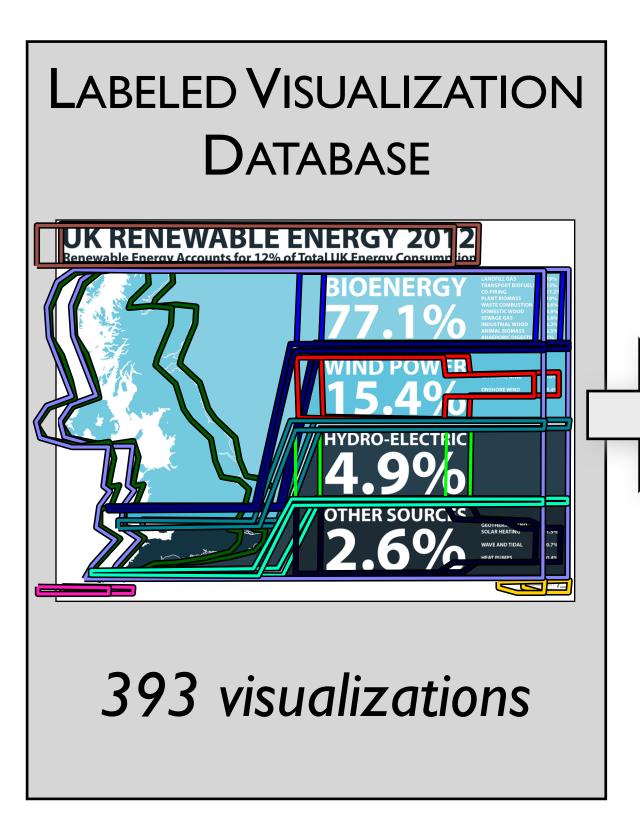


EYE-TRACKING DATA



10 minutes

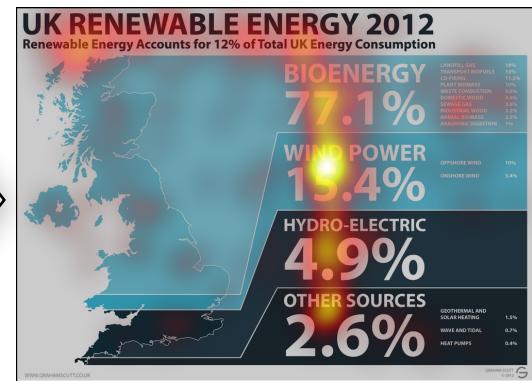
Experiment Process



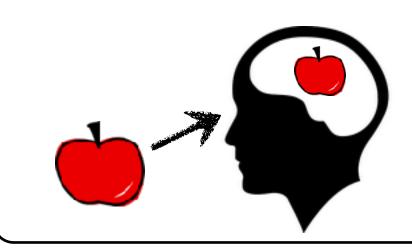
33 PARTICIPANTS



10 seconds / image

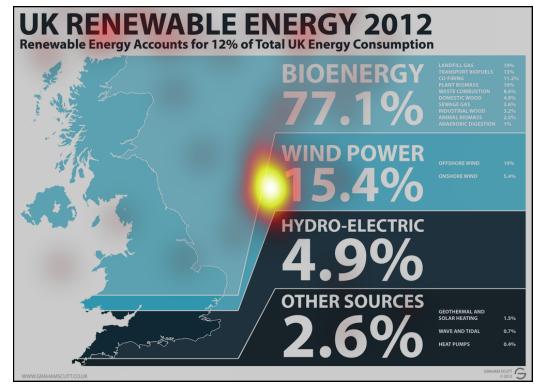


EYE-TRACKING DATA

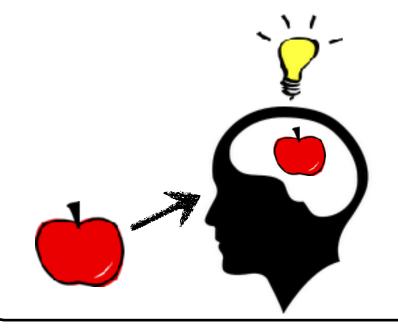


"RECOGNITION"

2 seconds / image

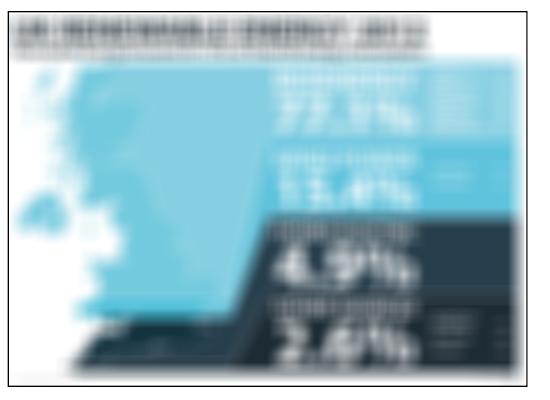


EYE-TRACKING DATA

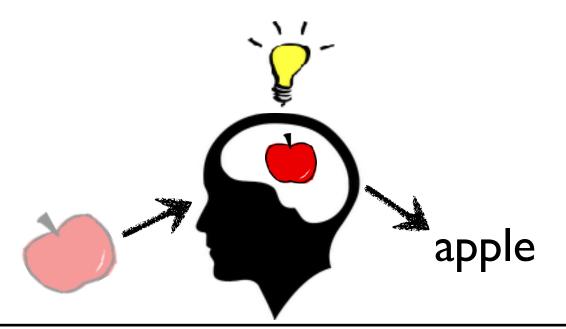




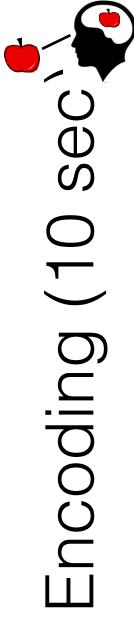
20 minutes



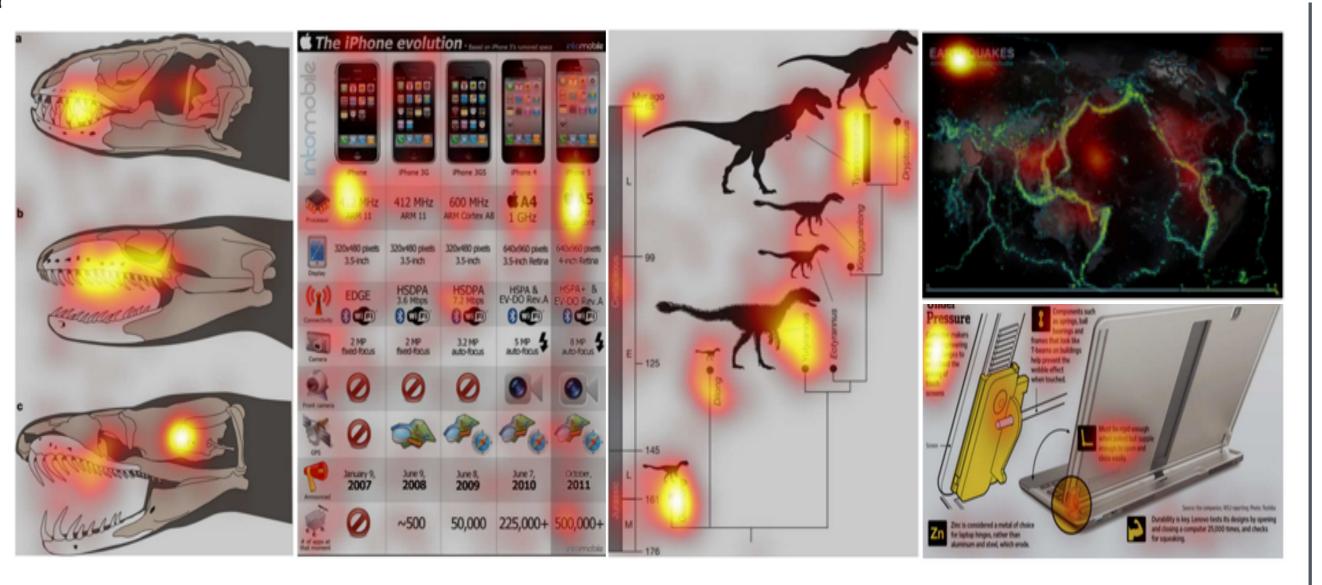
TEXT DESCRIPTIONS



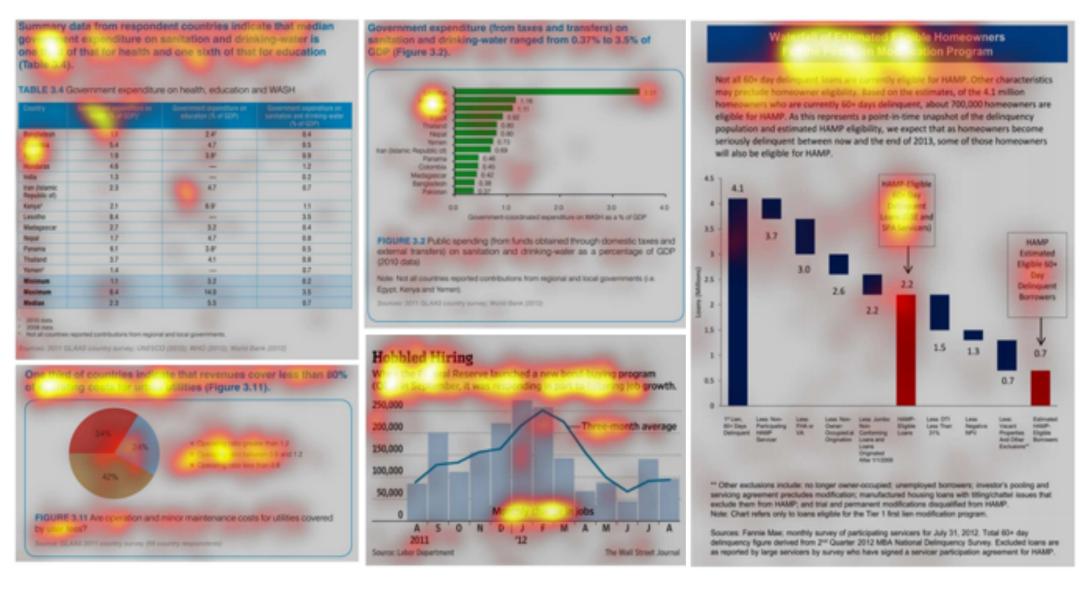
Results



Most Memorable



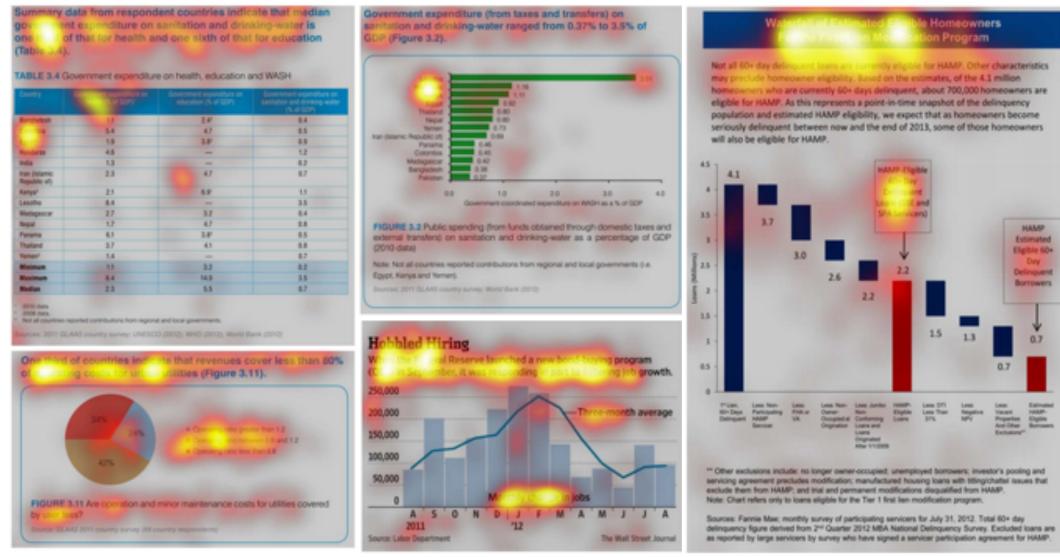
Least Memorable



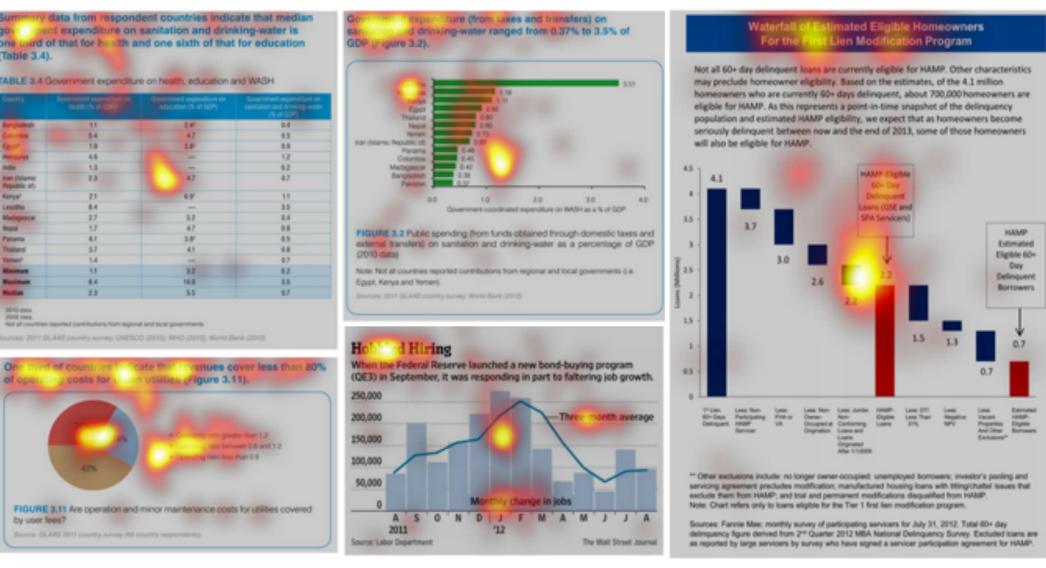
Most Memorable



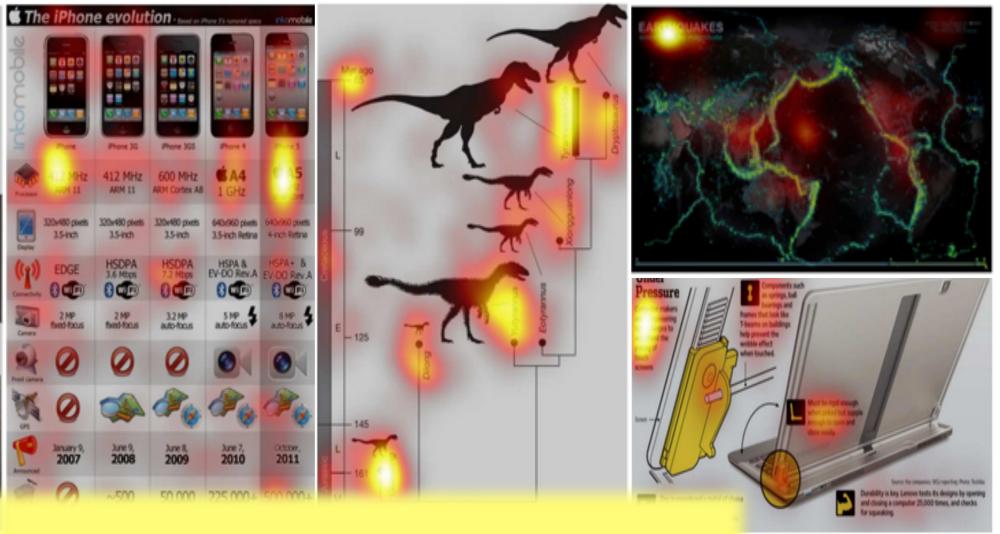
Least Memorable



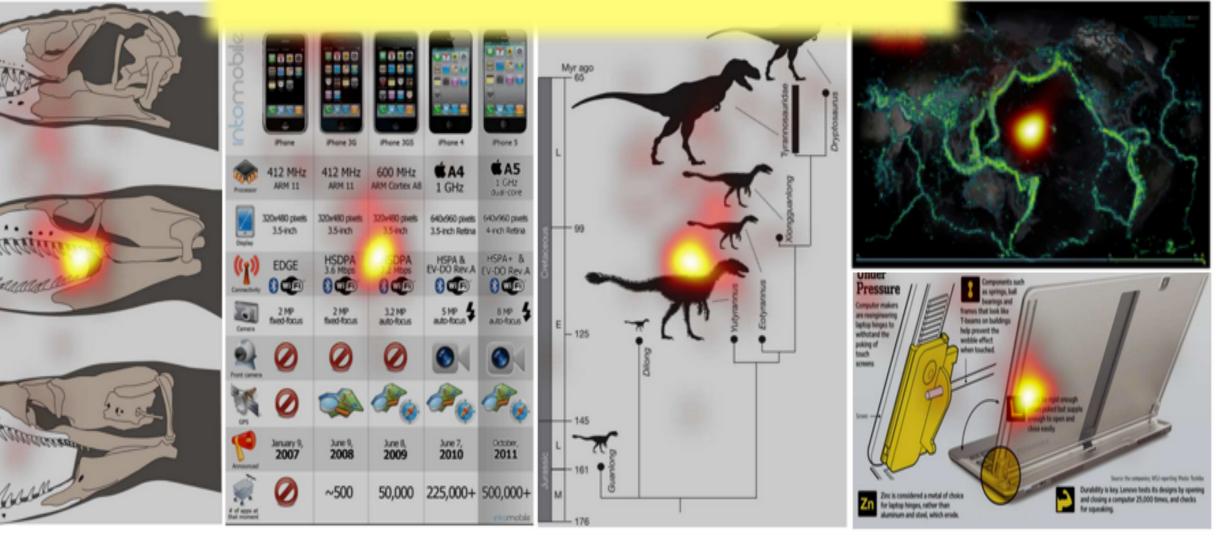




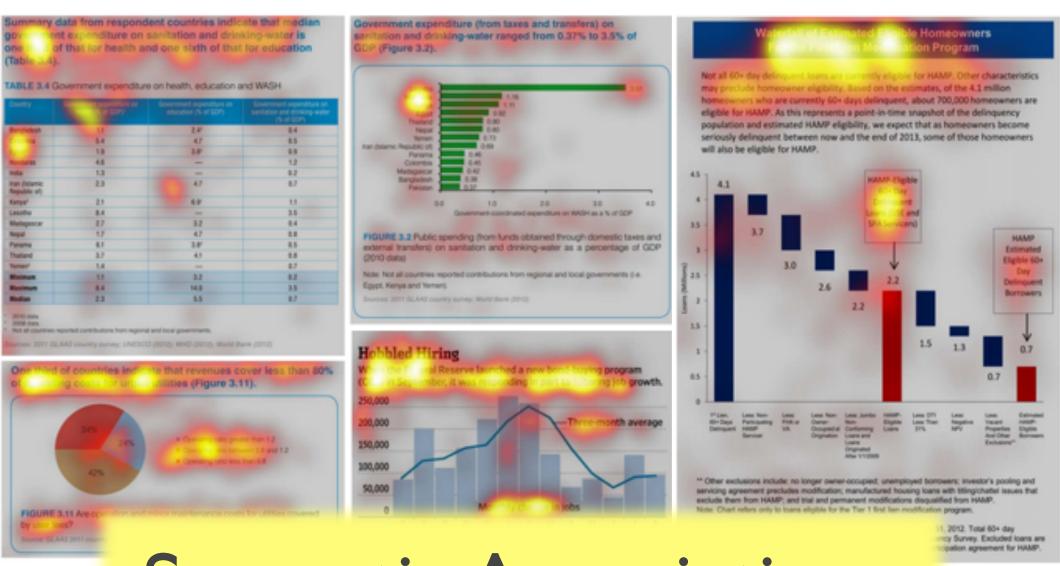
Most Memorable



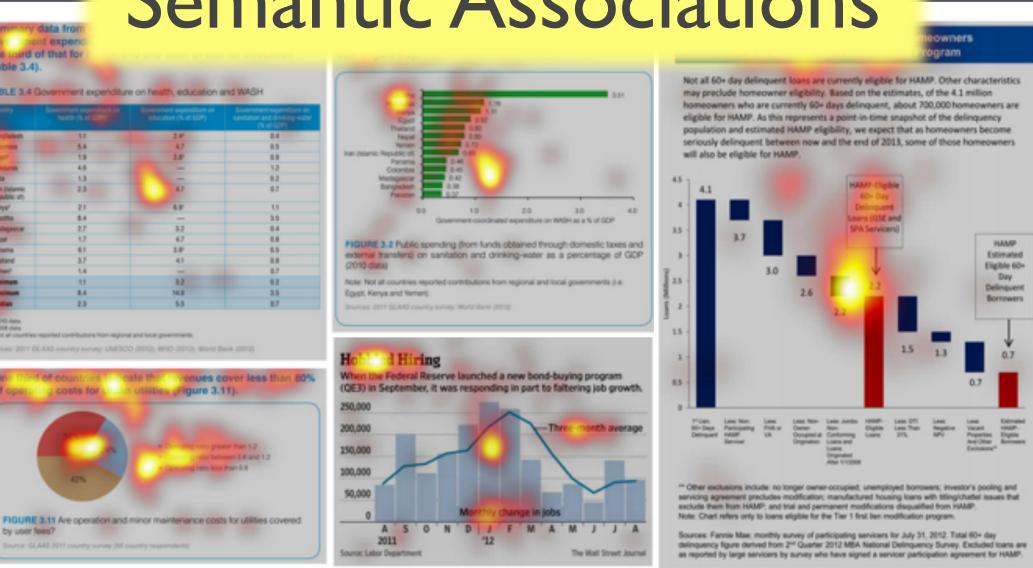
Visual Associations



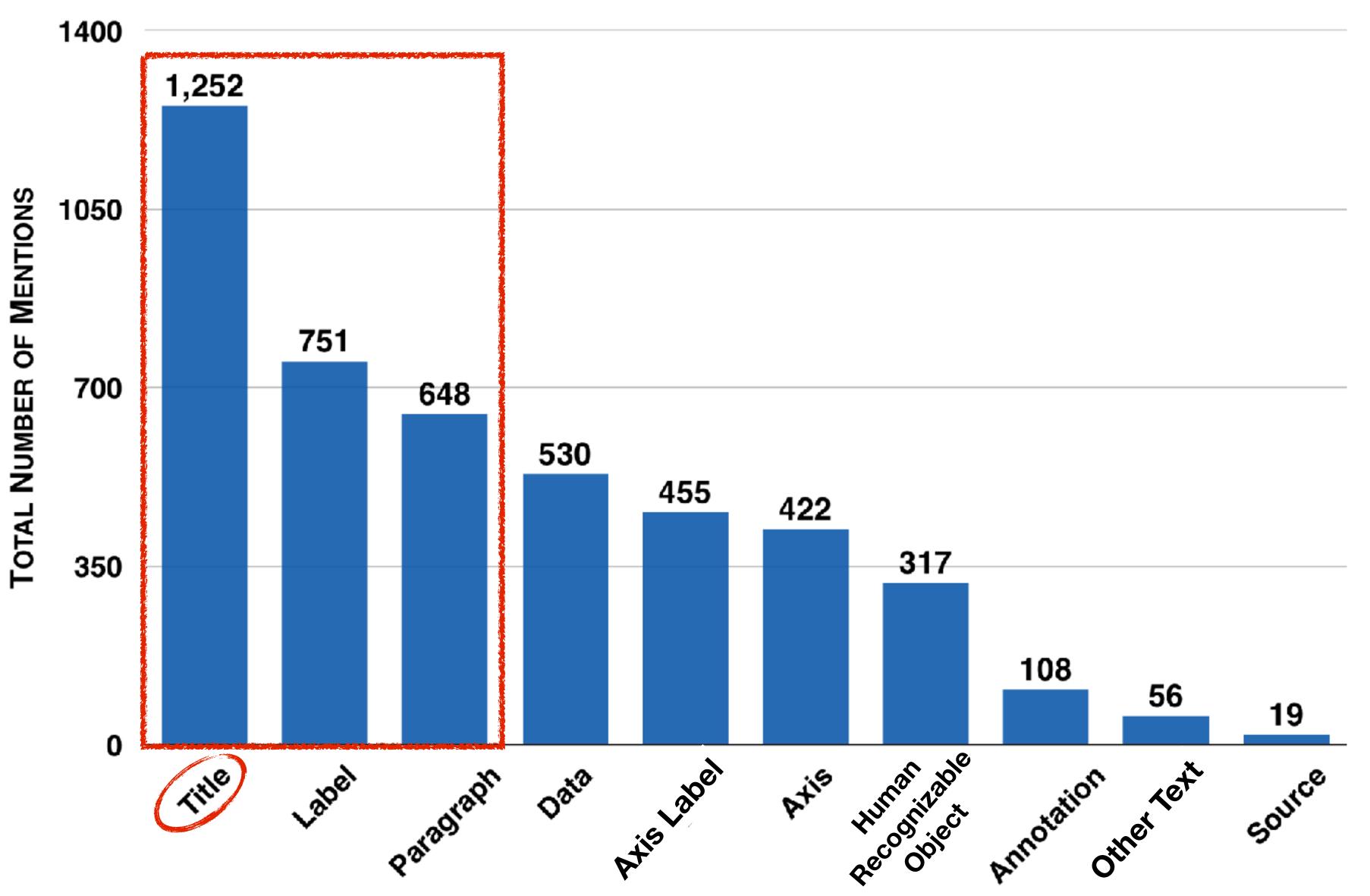
Least Memorable



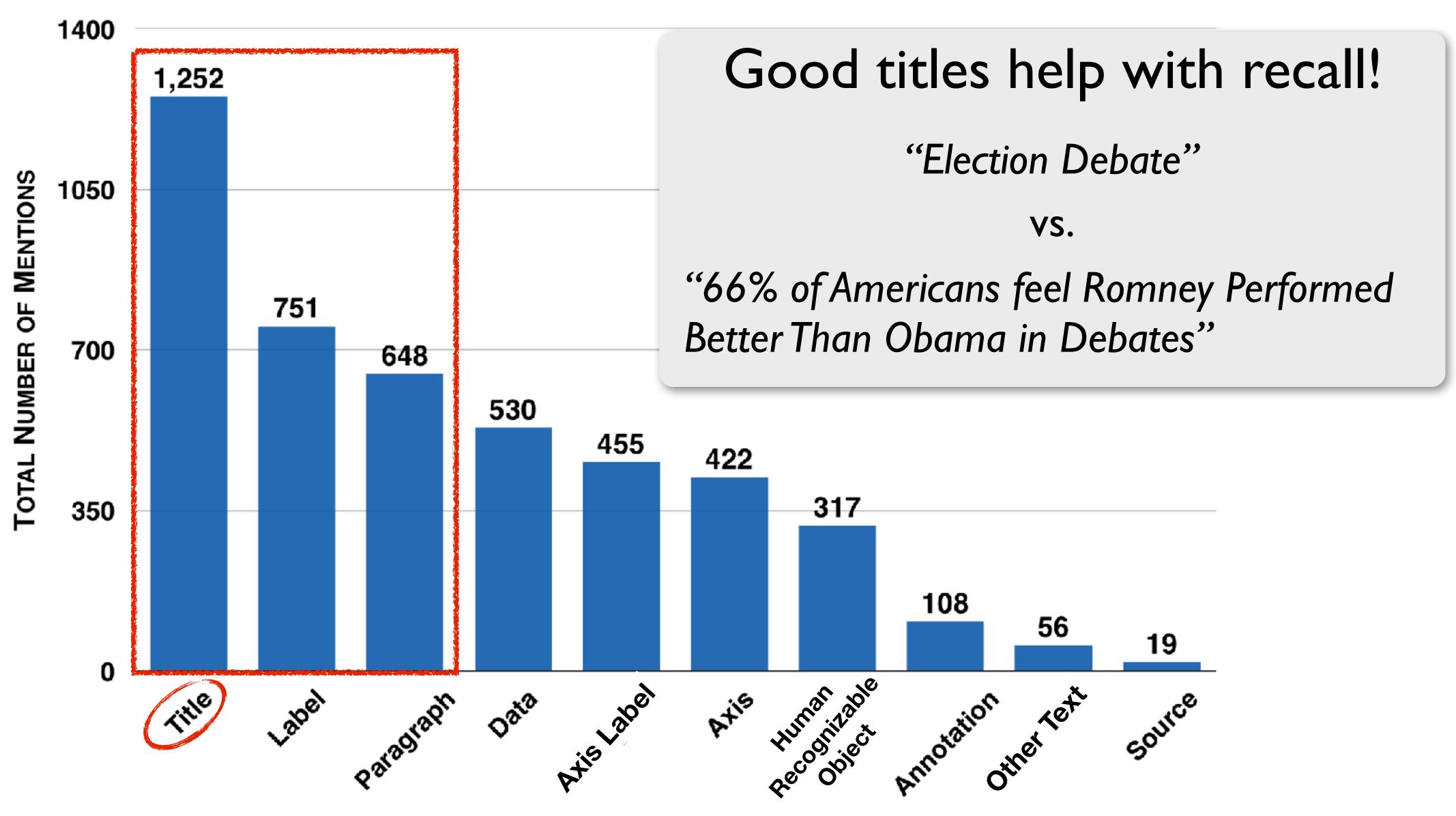
Semantic Associations





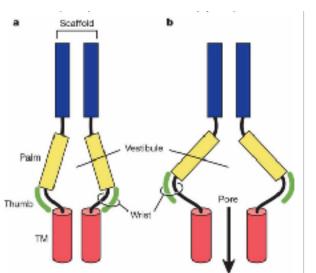






VISUALIZATION ELEMENT







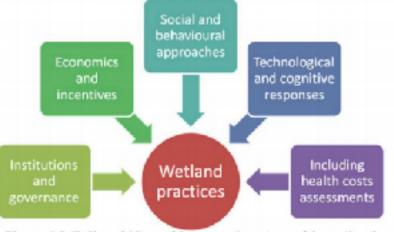
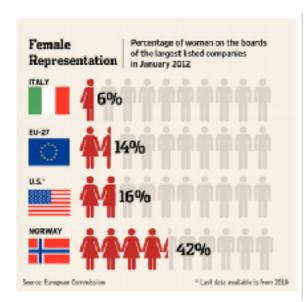
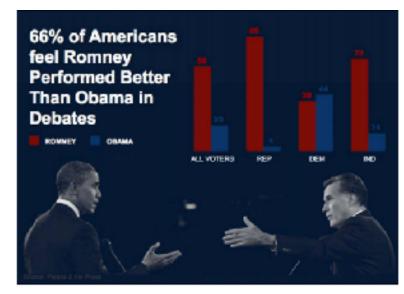
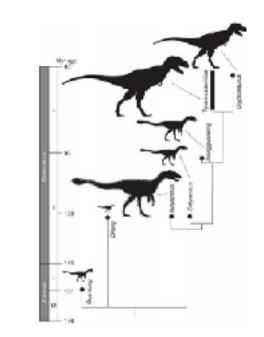
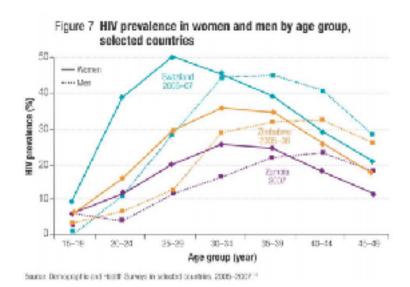


Figure 6.2: Policy shifts and interventions to enable wetland practices to accommodate notions of ecosystem services and human health

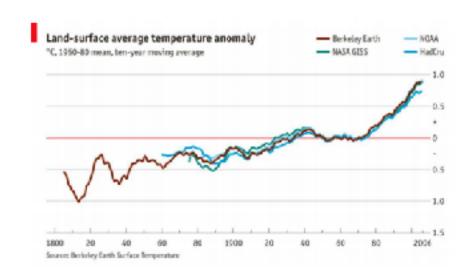


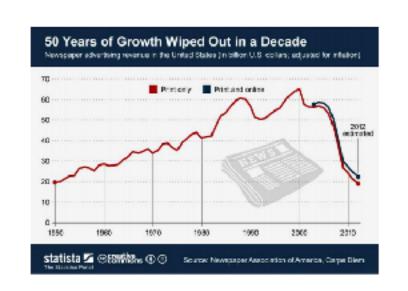


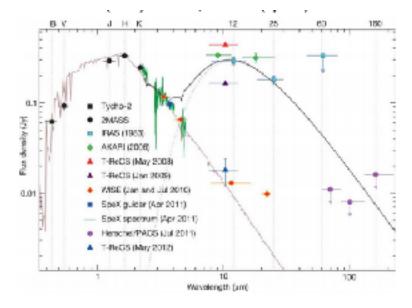




Low
QUALITY ←
DESCRIPTION

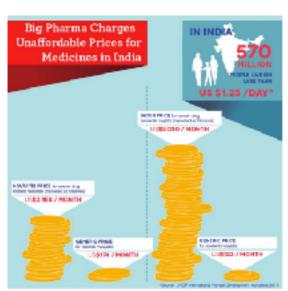


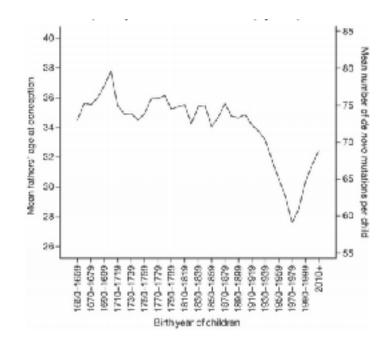


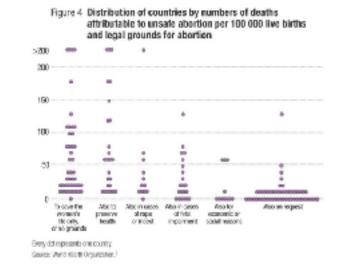












HIGH QUALITY DESCRIPTION

MEMORABLE

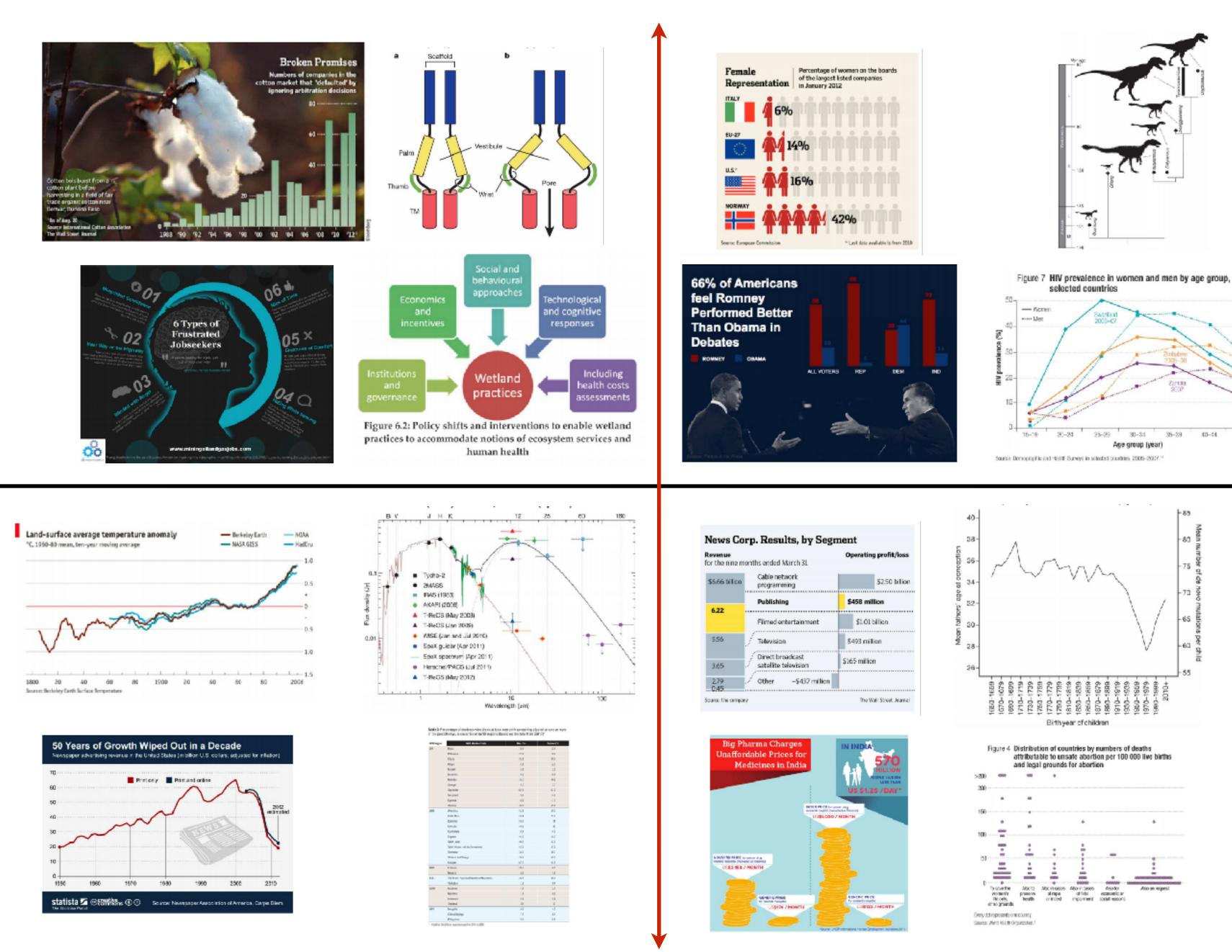
30 - 34

Age group (year)

HIGH

QUALITY

DESCRIPTION



Low

QUALITY +

DESCRIPTION

FORGETTABLE

MEMORABLE "Effective" **Visual Broken Promises Associations** Percentage of women on the boards of the largest listed companies Female Semantic **Associations** Message redundancy Figure 7 HIV prevalence in women and men by age group, 66% of Americans feel Romney Performed Better Technological and cognitive responses 6 Types of Frustrated **Data redundancy** Than Obama in Including health costs **Titles/annotations** practices Figure 6.2: Policy shifts and interventions to enable wetland 30 - 34practices to accommodate notions of ecosystem services and Low Age group (year) QUALITY + **DESCRIPTION** Land-surface average temperature anomaly Berkelay Earth News Corp. Results, by Segment MASA GISS for the nine months ended March 3L Cable network programming 2MASS FA5 (1963) \$458 million AKARI (2006) T-ReCB (May 2008) Filmed entertainment \$1.01 billion ▲ T-ReCS (Jan 2009) WASE (Jan and Jid 2010) SpeX guider (Apr 2011) SpaX spectrum (Apr 2011) Direct broadcast \$165 million satellite television Herschel/PACS (Jul 2011) ▲ T-BeGS (May 2012) Other -\$437 million Source: the company The Wall Street Jeurnal Wavelength (um) 50 Years of Growth Wiped Out in a Decade Newspaper advertising reverse in the United States (in billion U.S. collen; adjusted for inflation Figure 4 Distribution of countries by numbers of deaths attributable to unsate abortion per 100 000 live births **statista 조 金紹格格 ① ③** Source: Newspaper Association of America, Carp Sery dat represents one country.

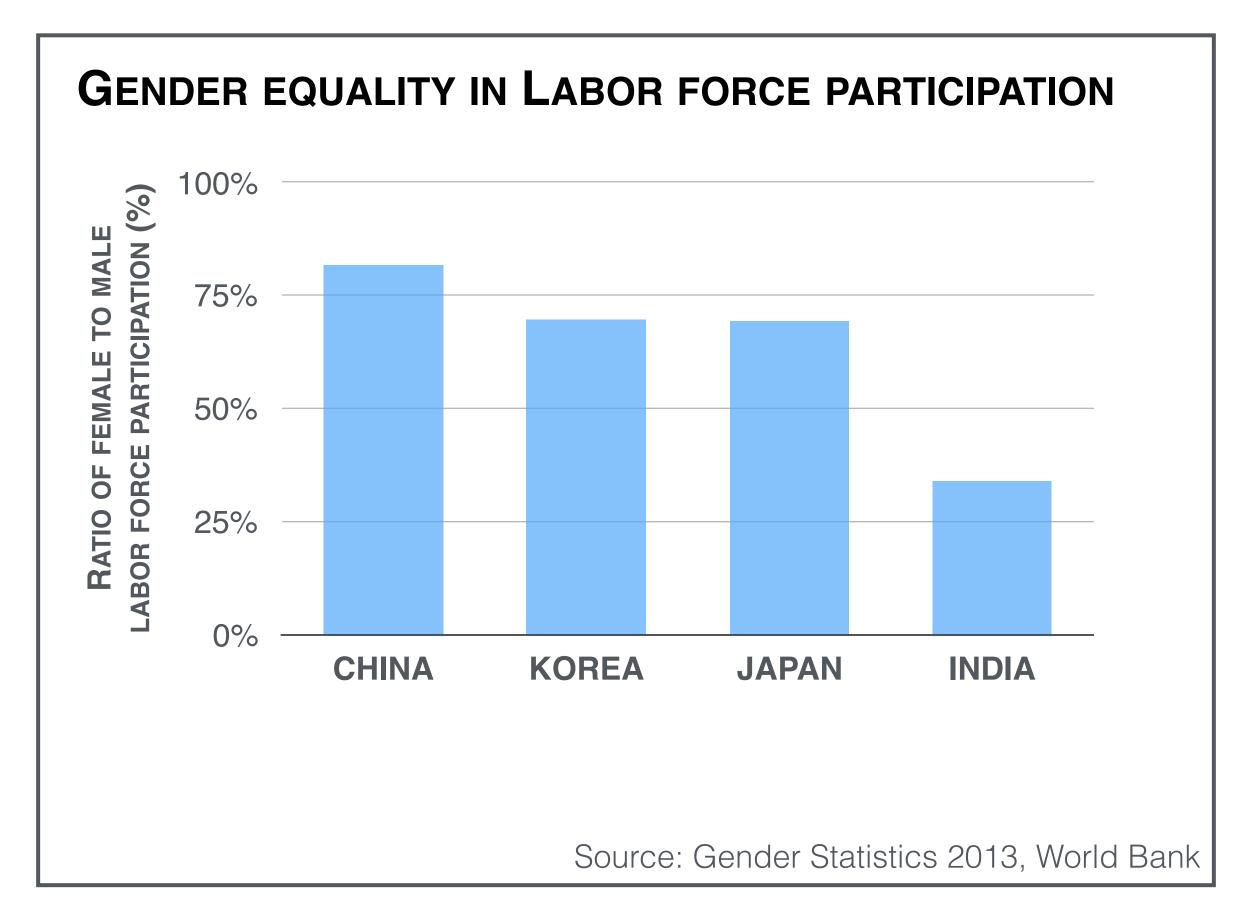
FORGETTABLE

HIGH

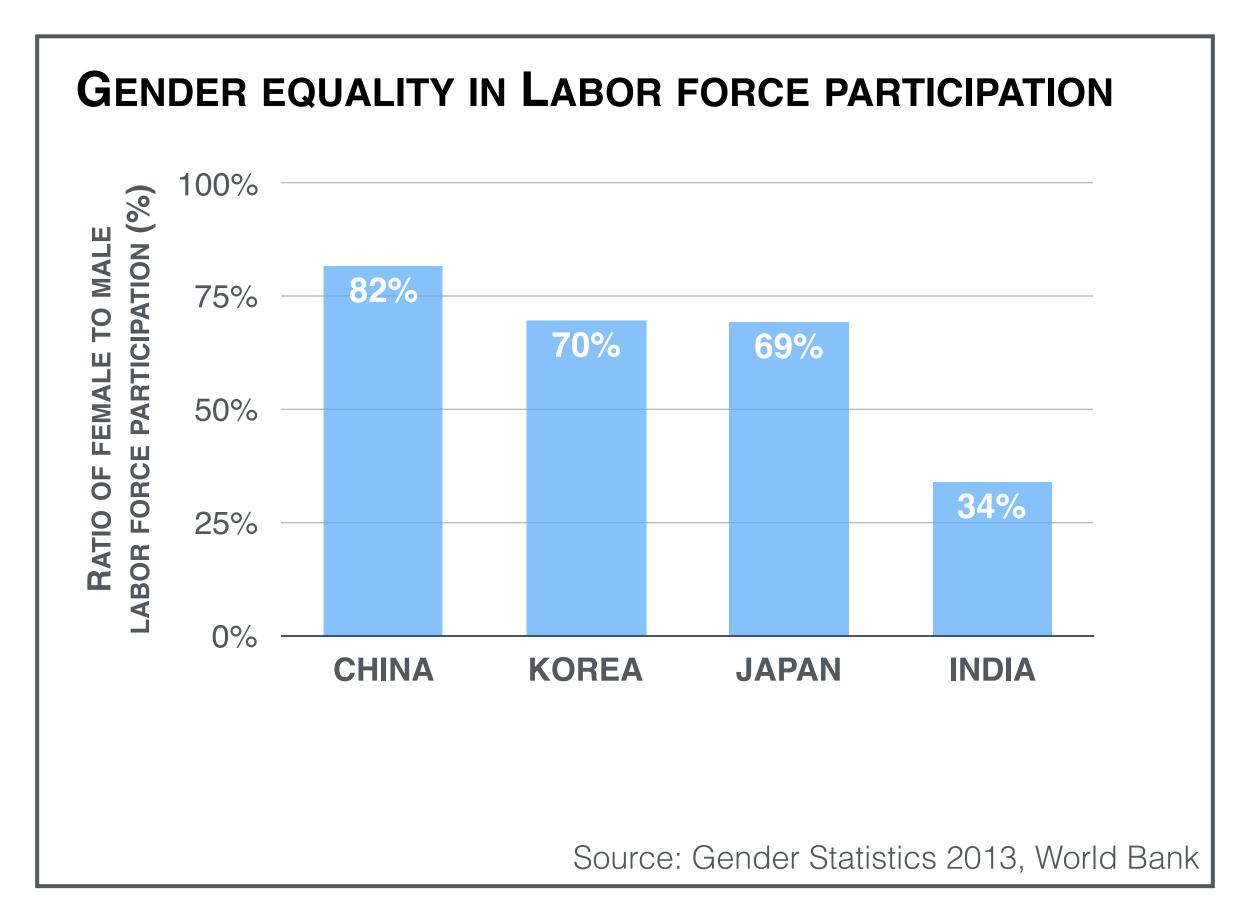
QUALITY

DESCRIPTION

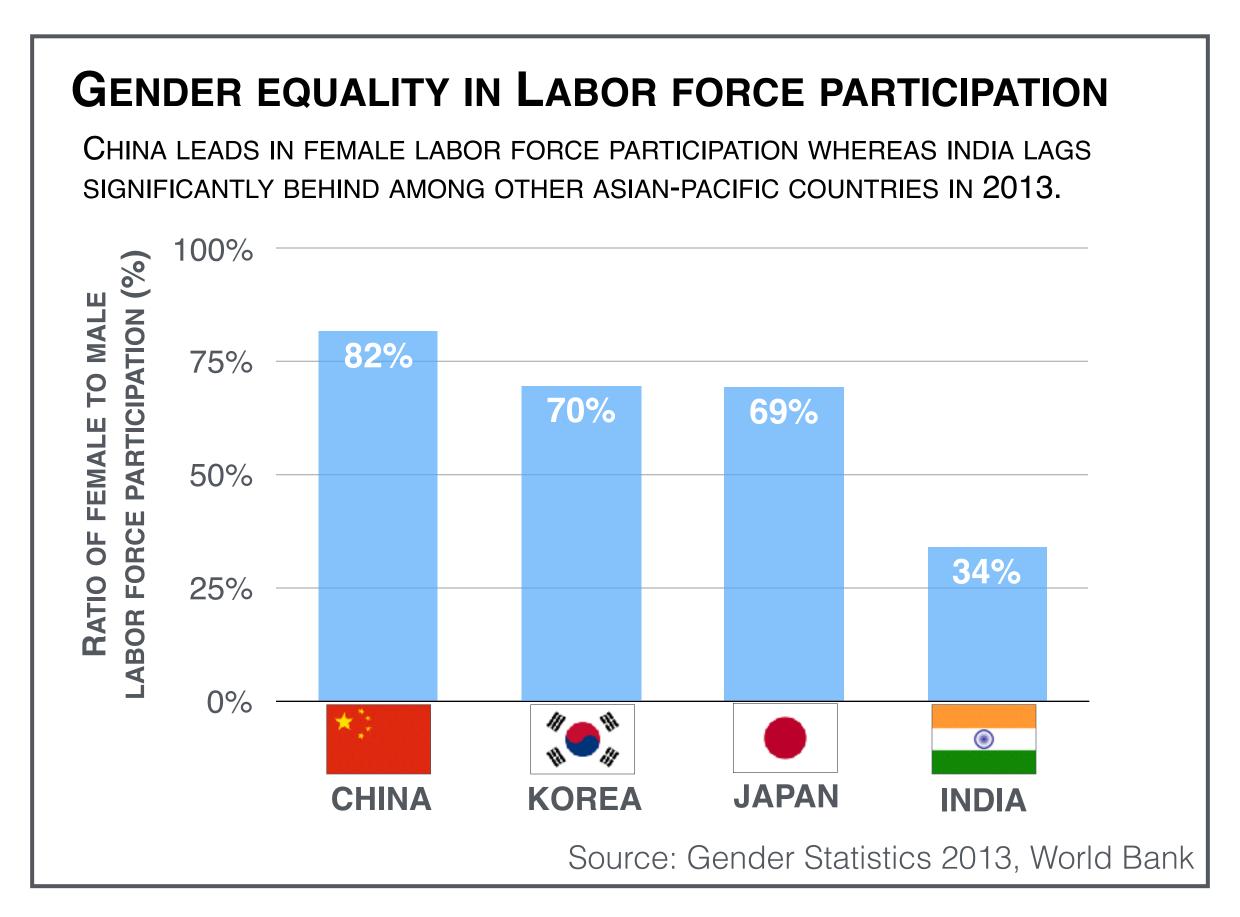
Examples



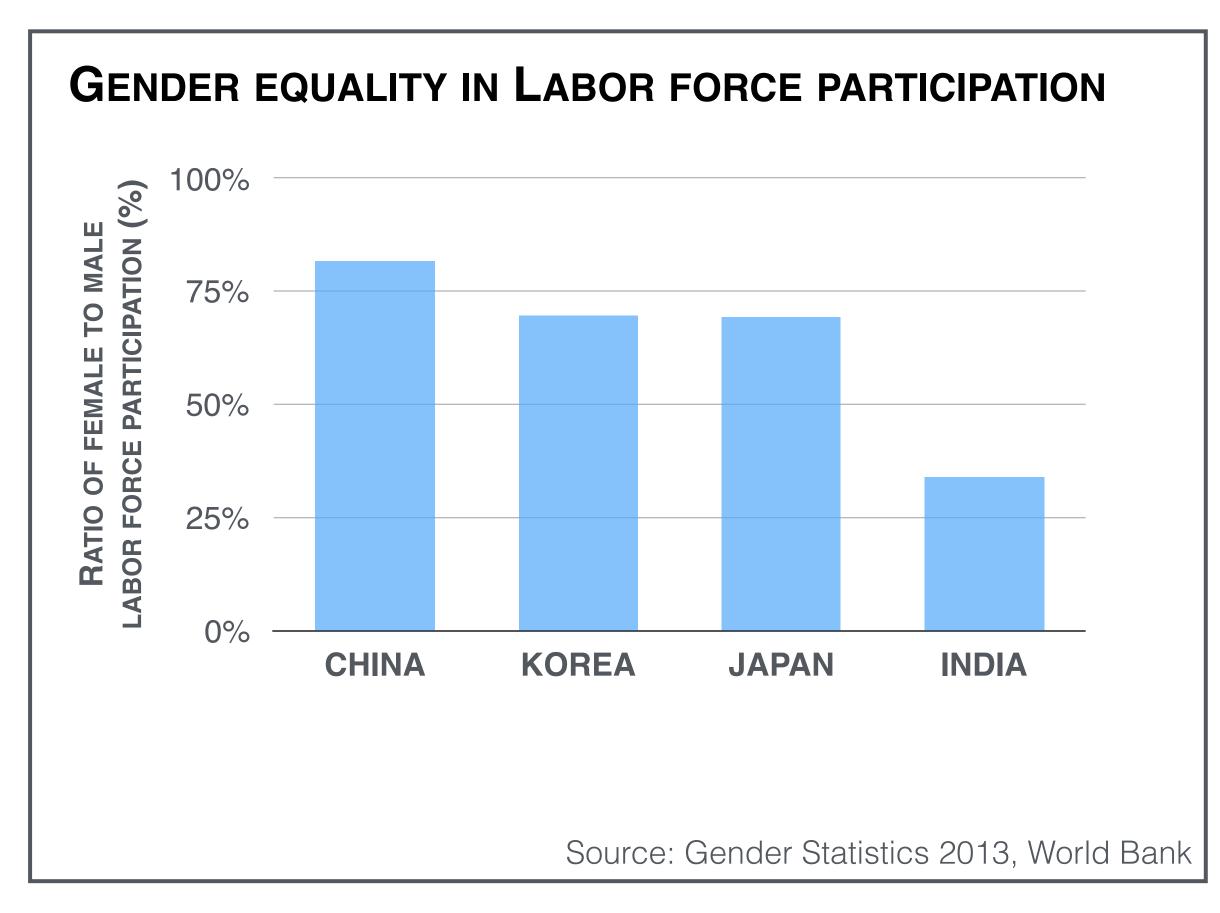
ORIGINAL

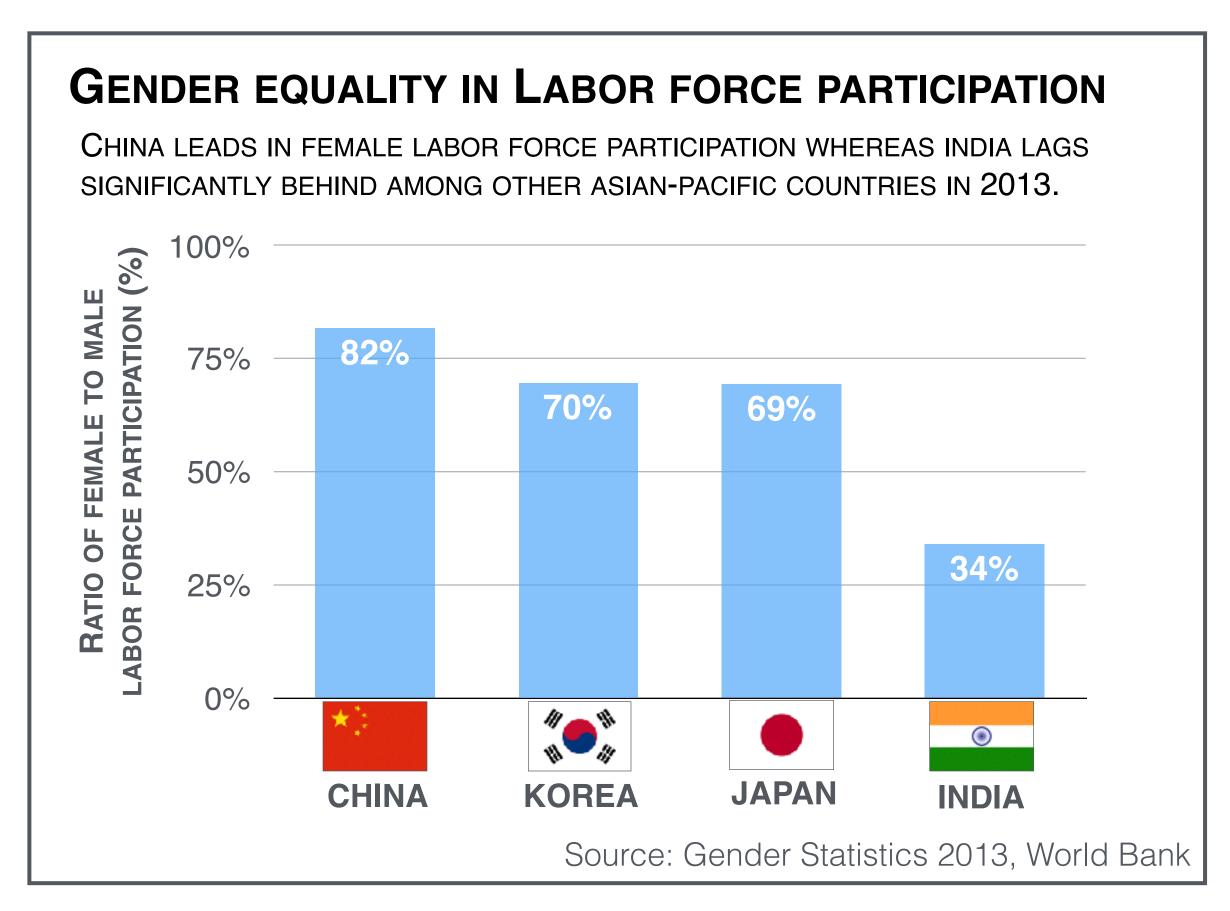


DATA REDUNDANCY



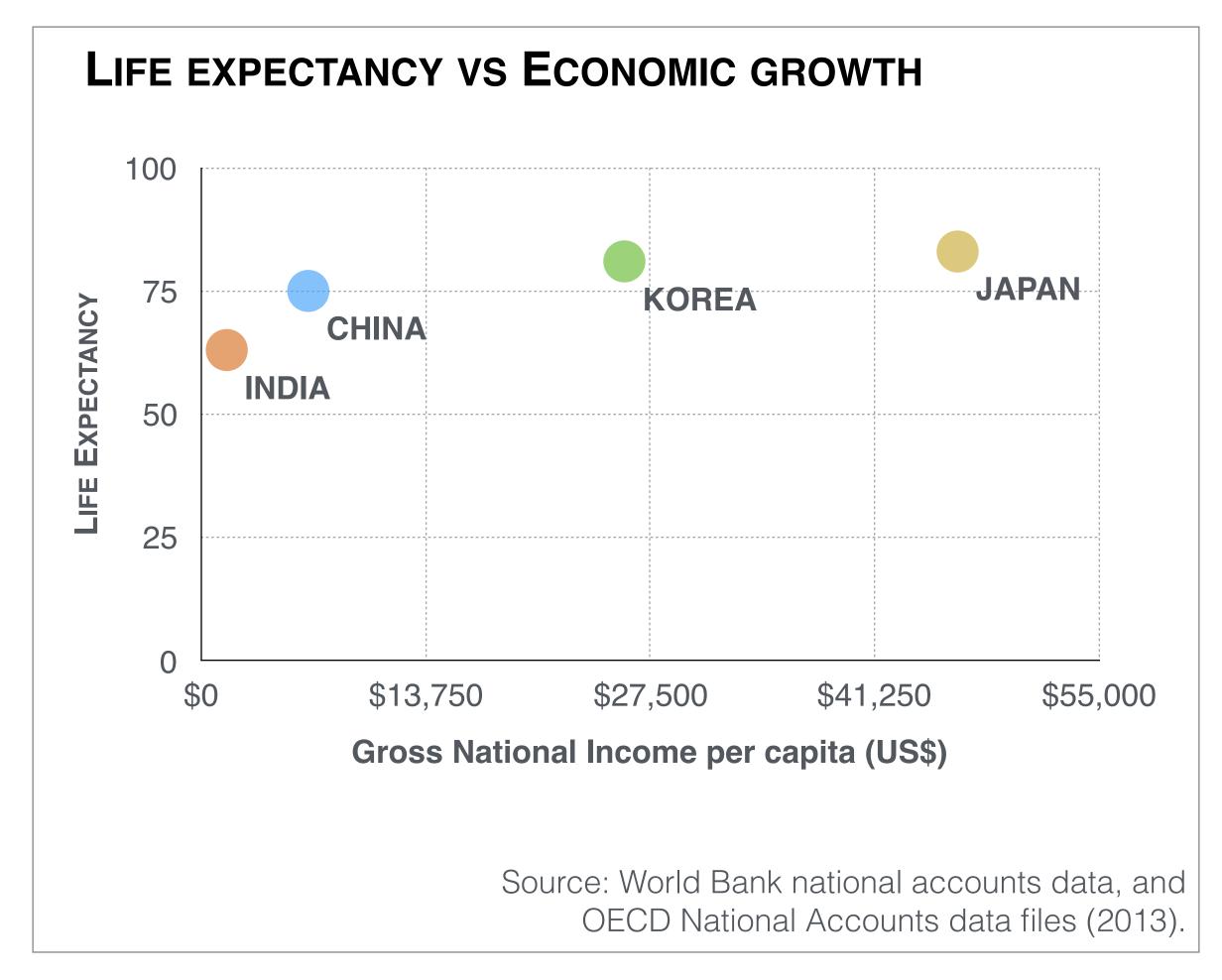
DATA & MESSAGE REDUNDANCY



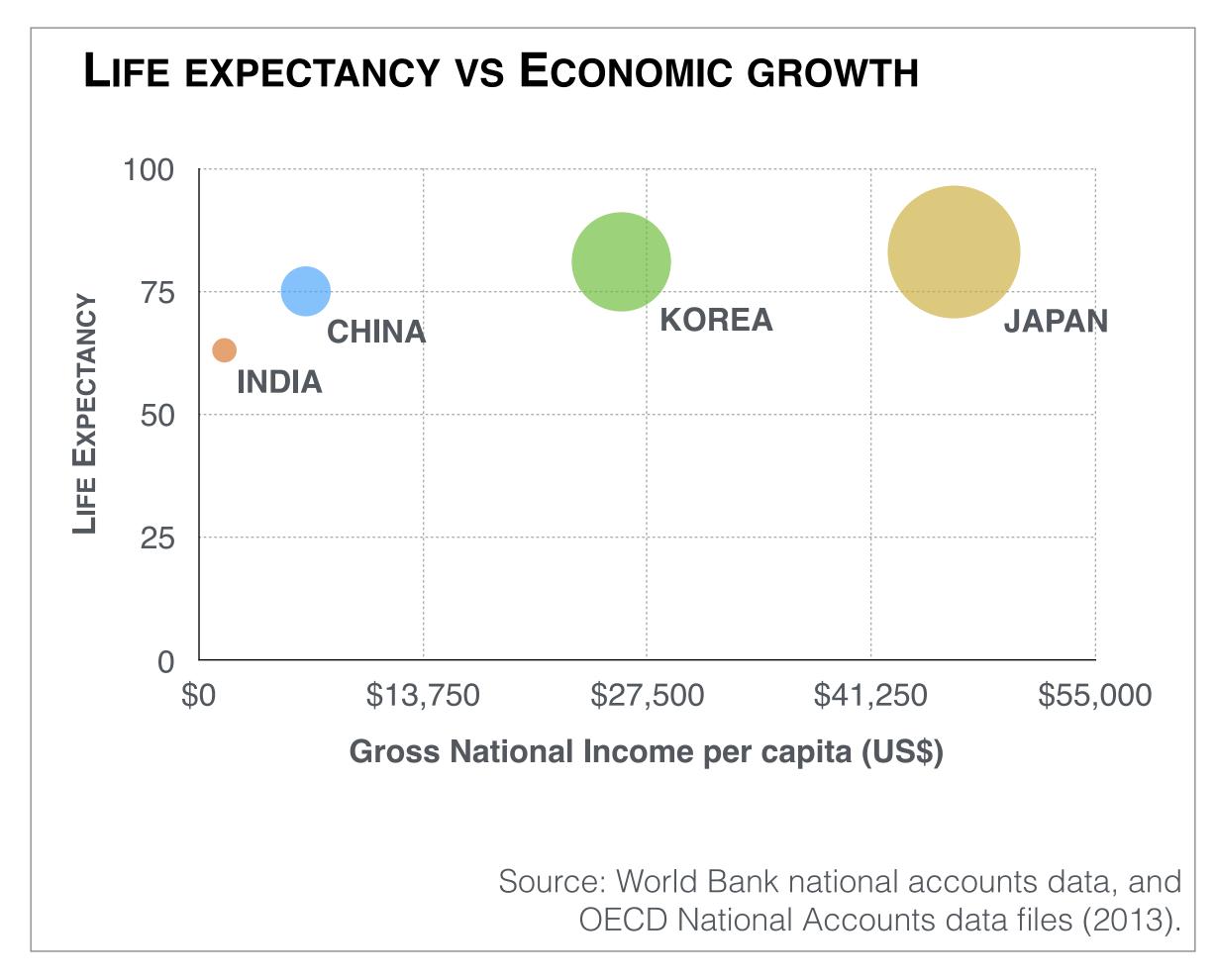


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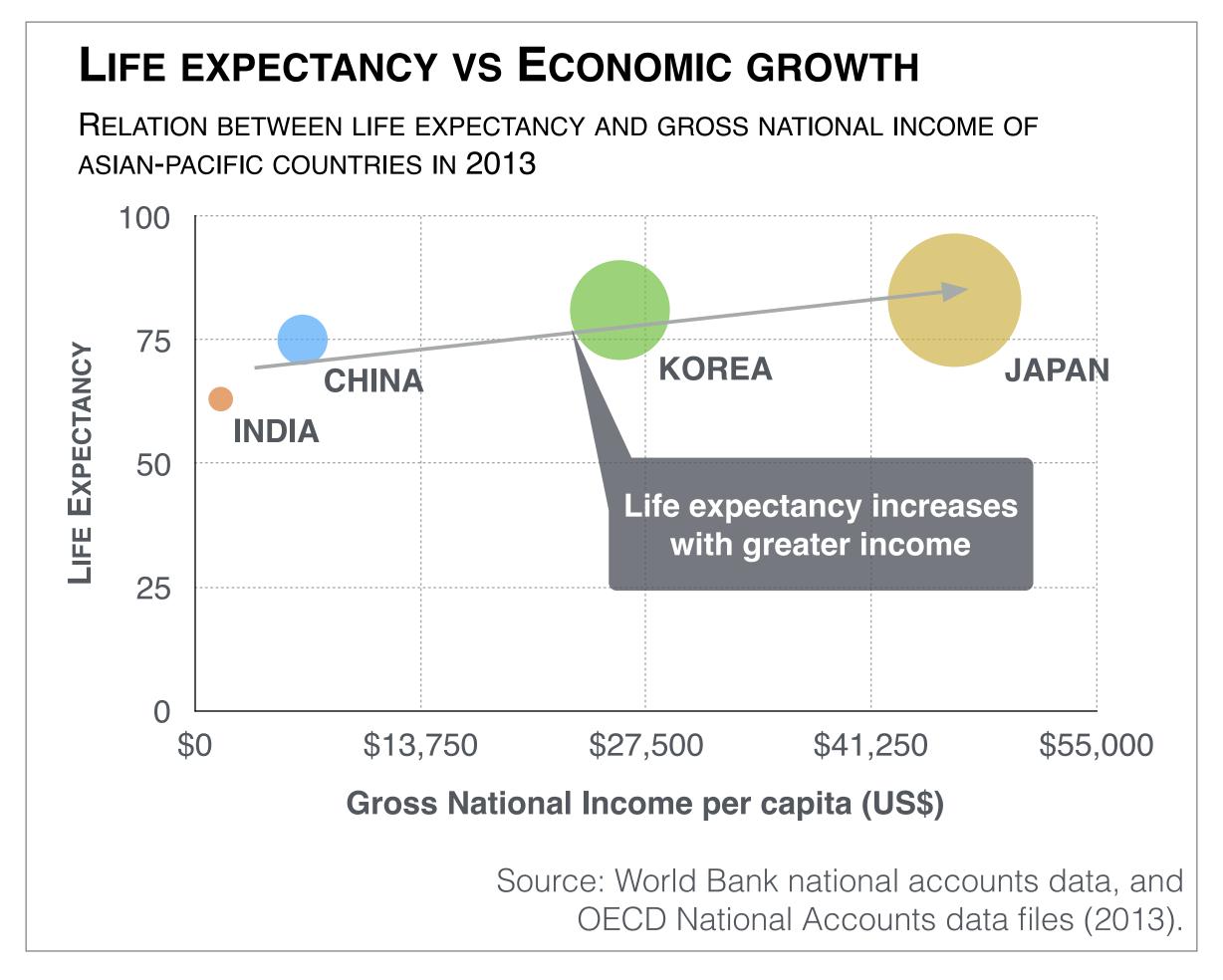
DATA & MESSAGE REDUNDANCY



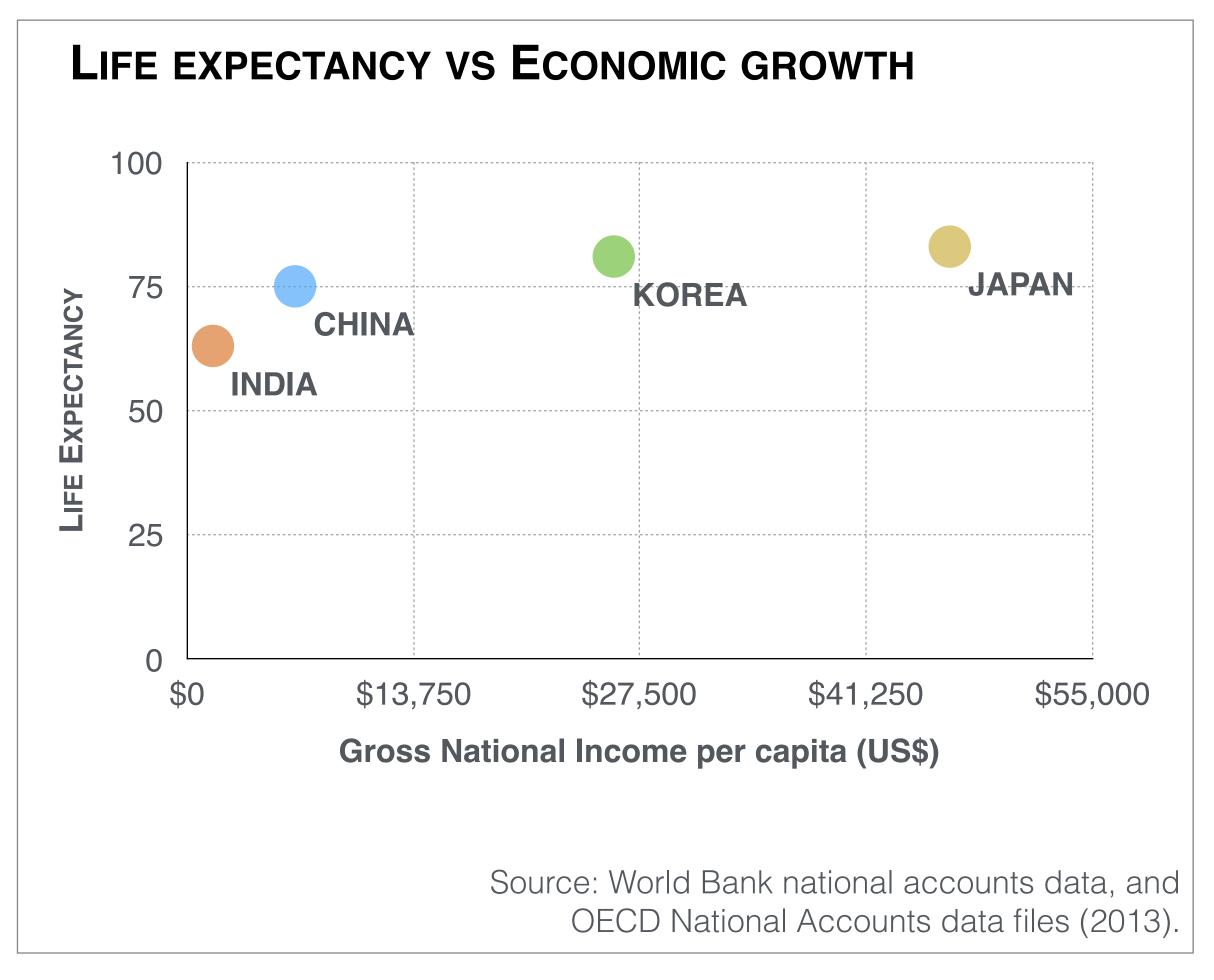
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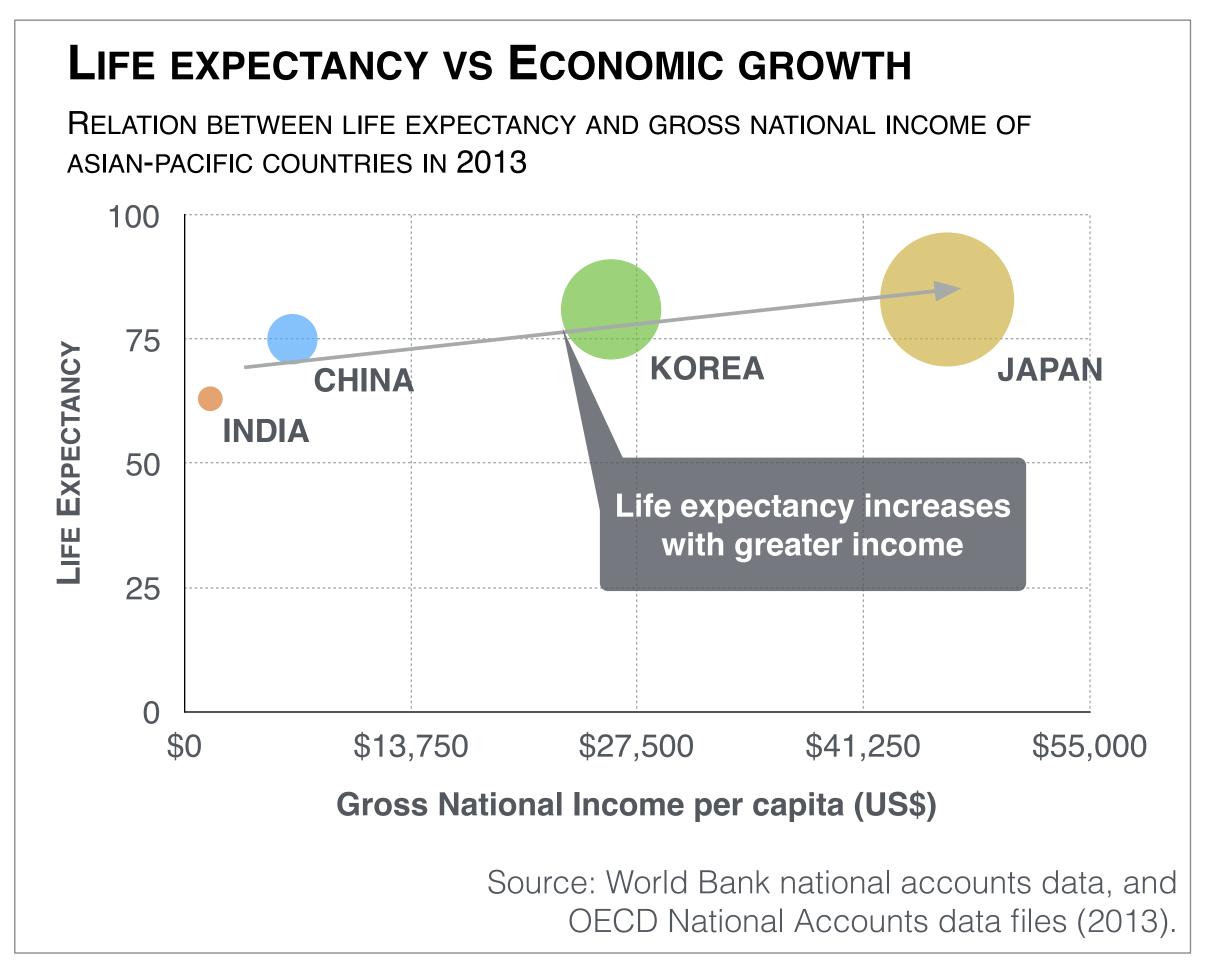


DATA REDUNDANCY



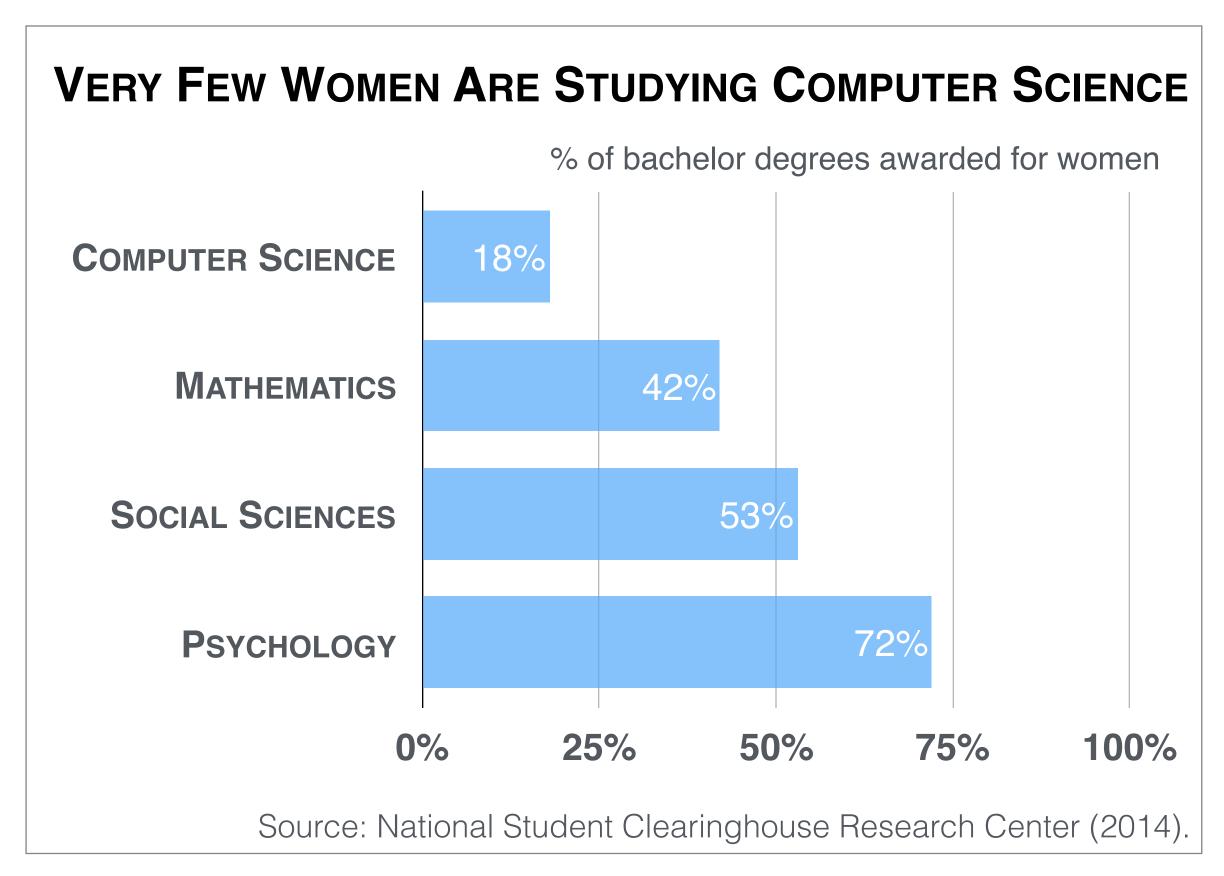
DATA & MESSAGE REDUNDANCY



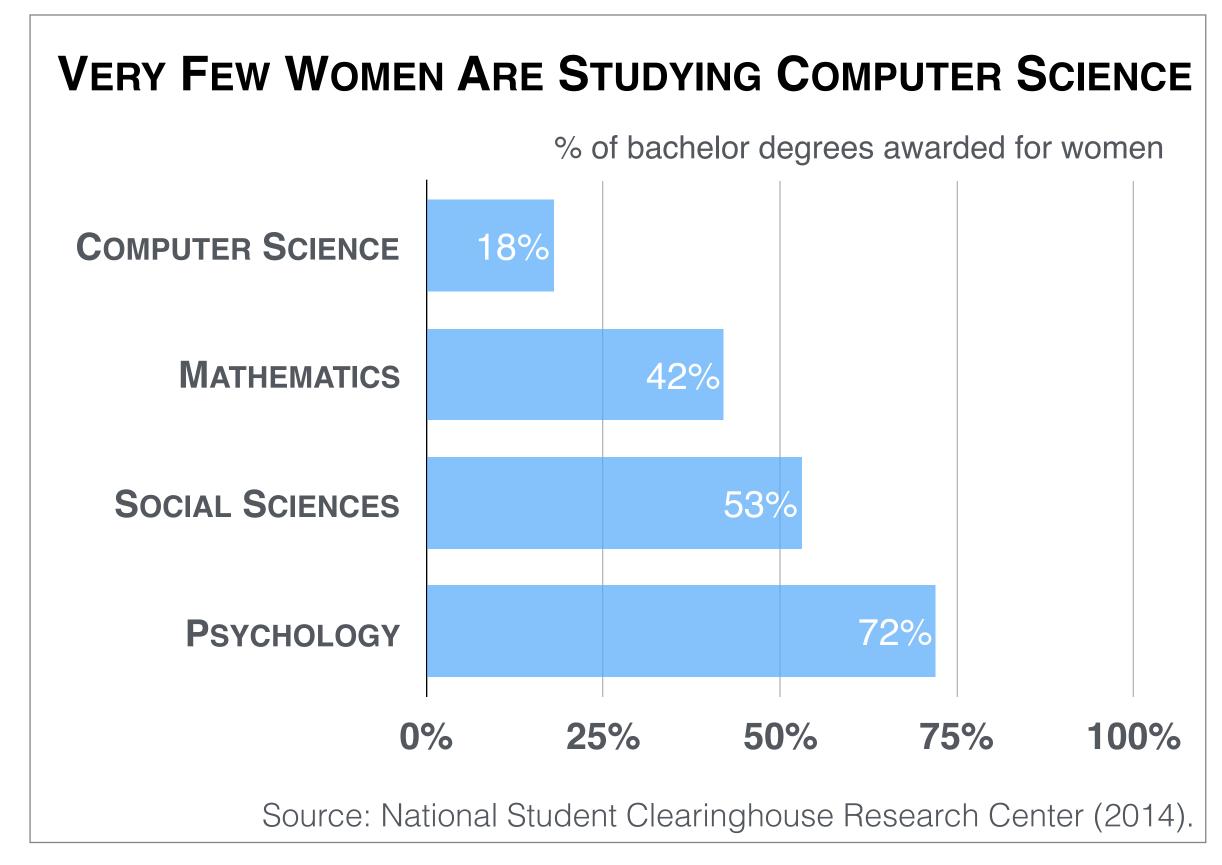


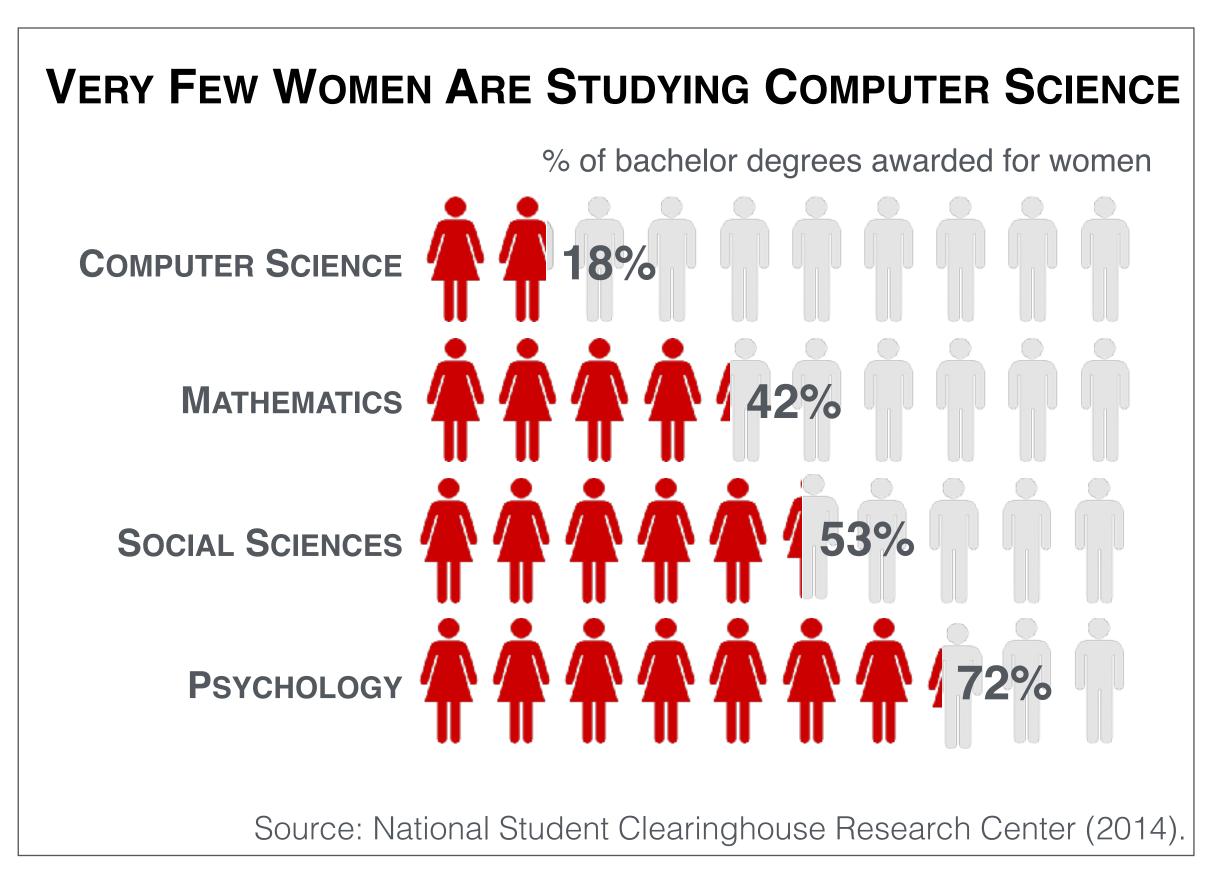
ORIGINAL

DATA & MESSAGE REDUNDANCY



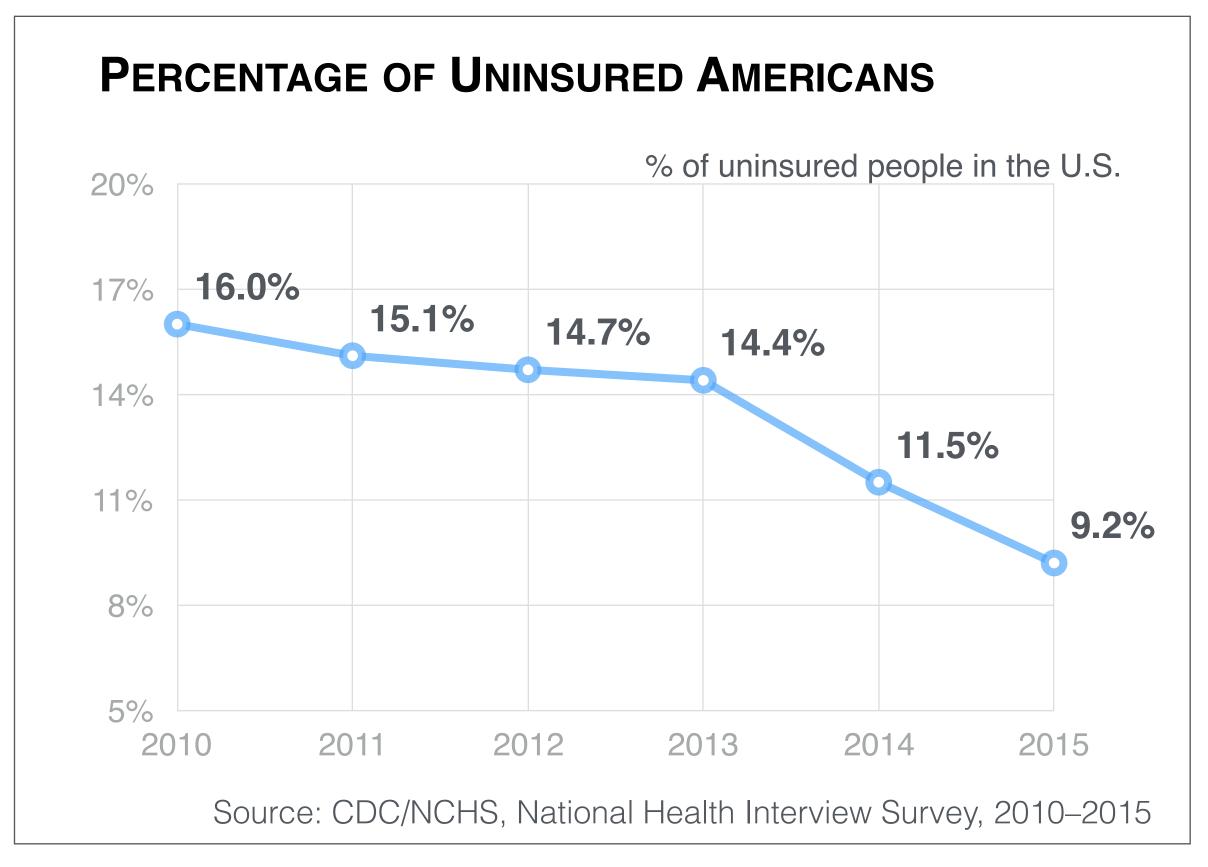
WITHOUT PICTOGRAM



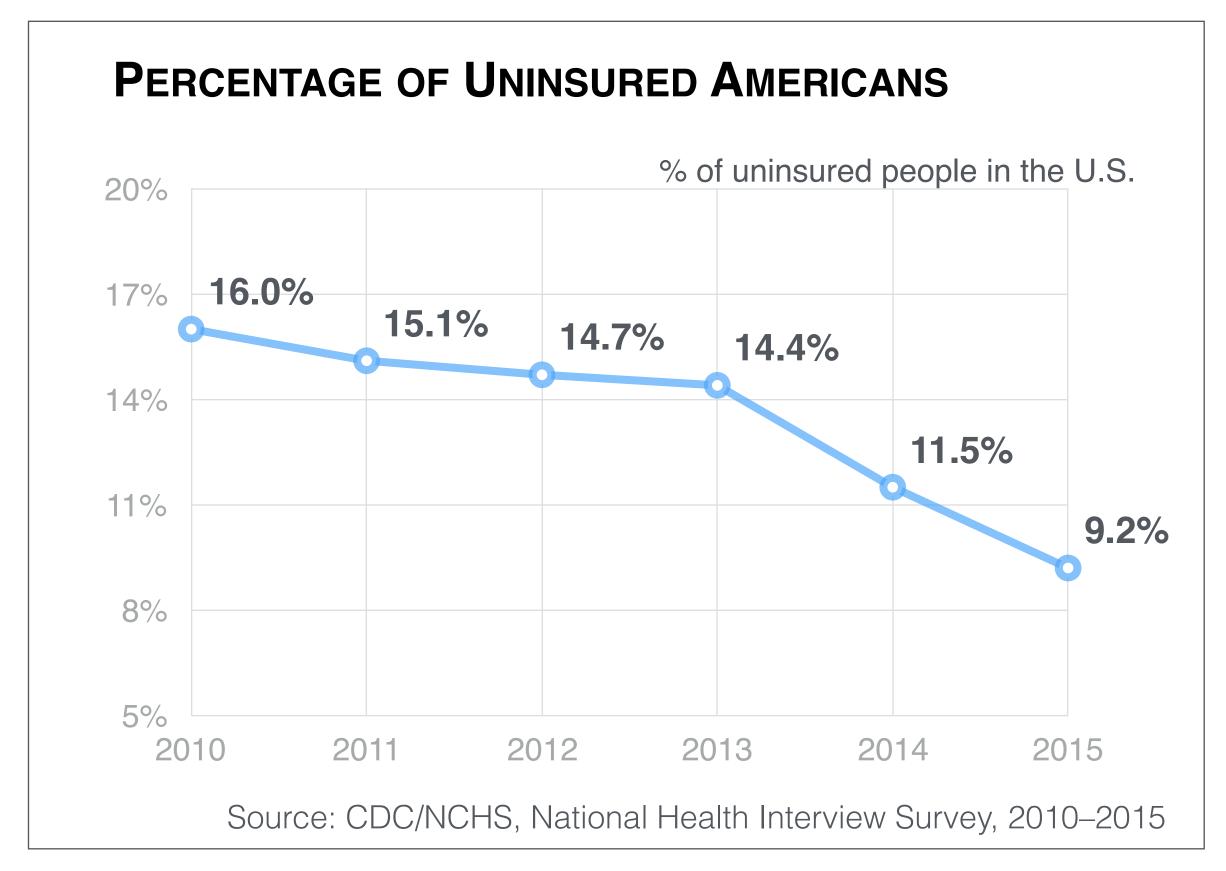


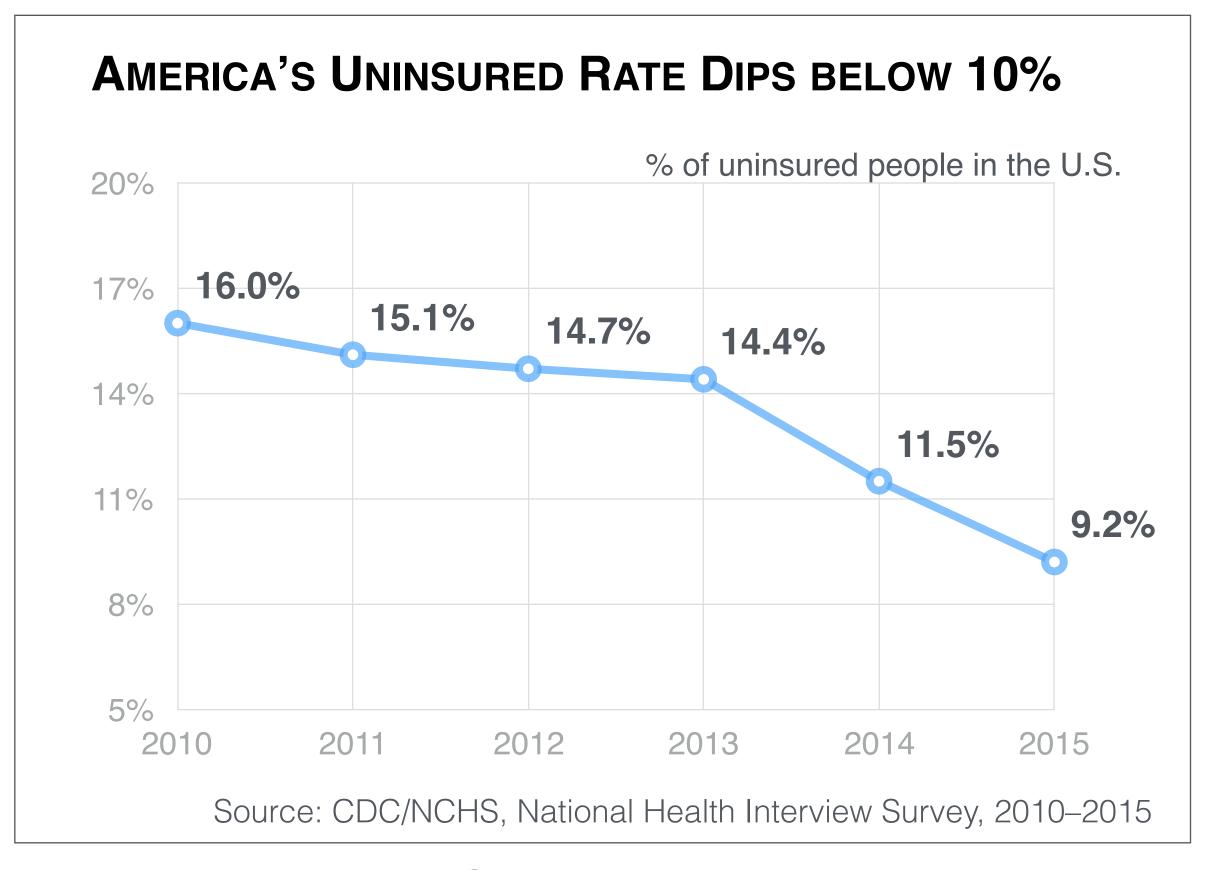
WITHOUT PICTOGRAM

WITH PICTOGRAM



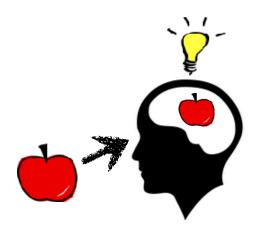
BAD TITLE



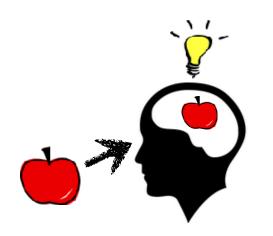


BAD TITLE

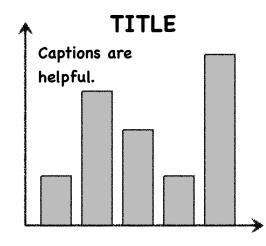
GOOD TITLE



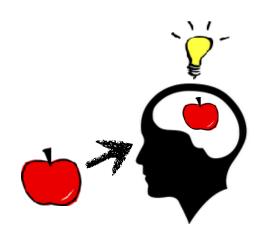
Visualizations that are memorable "at-a-glance" have memorable content.



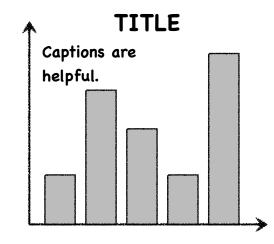
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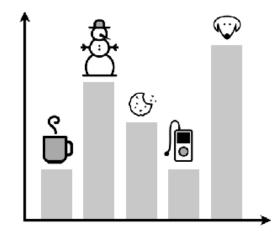
Titles and text are key elements in a visualization and help recall the message.



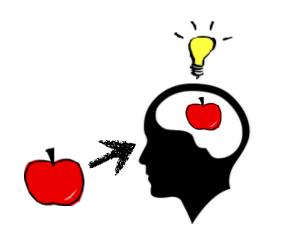
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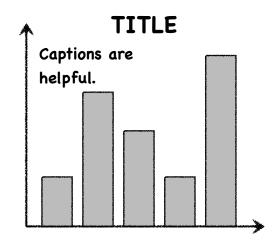
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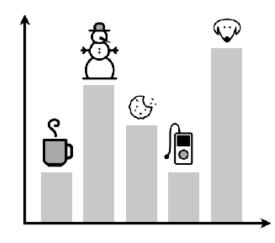
Human recognizable objects (e.g., pictograms) can help with the recognition or recall of a visualization.



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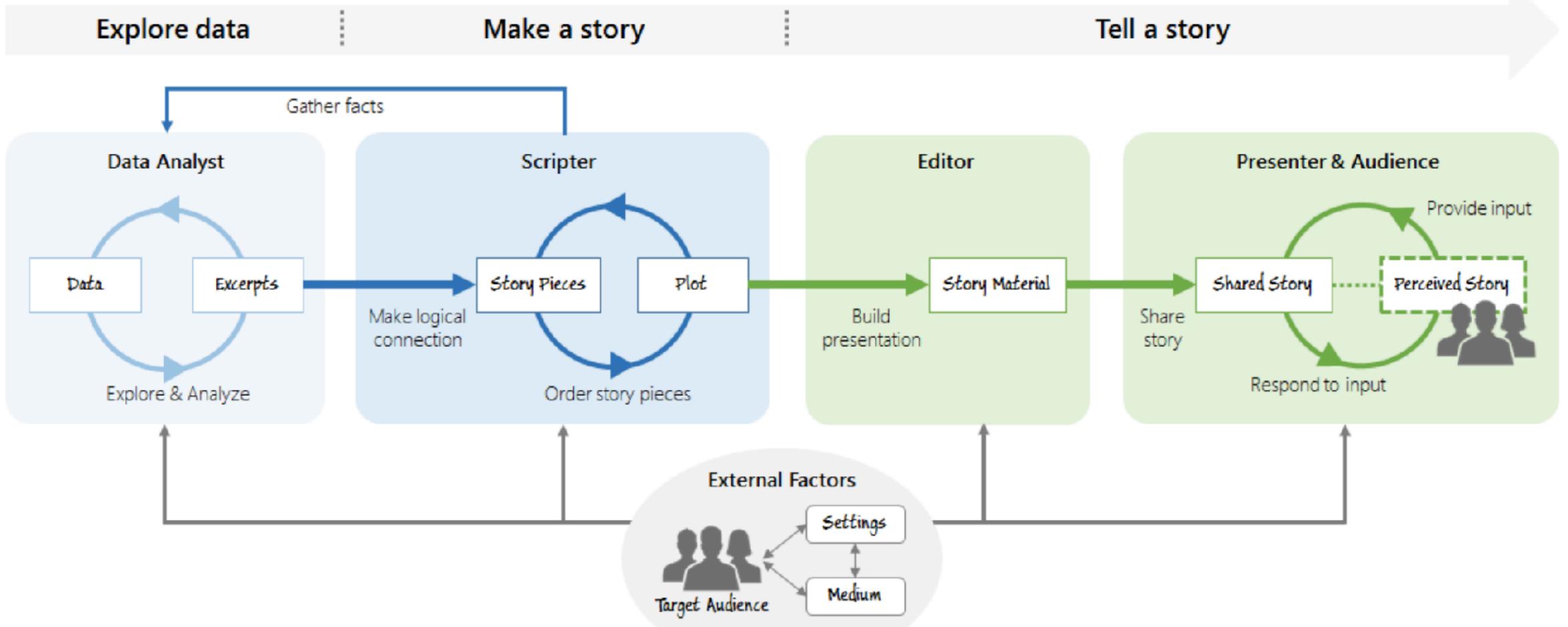


Redundancy helps with visualization recall and understanding.

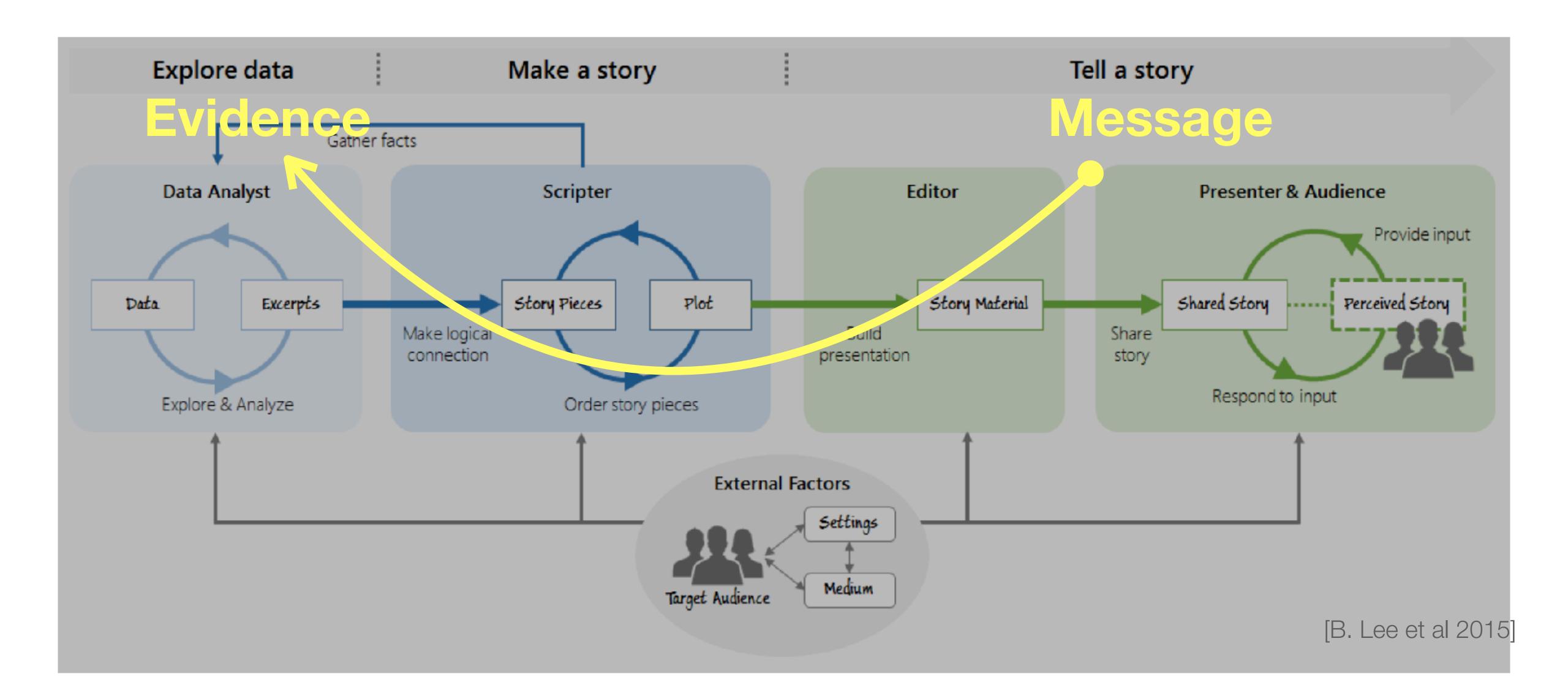
A single picture cannot tell compelling stories

Data-Driven Storytelling

Storytelling process: transforming data into visually shared stories.



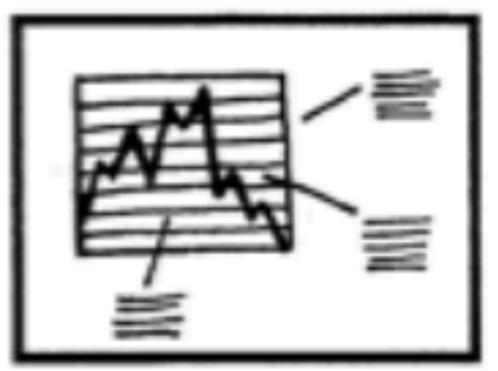
In reality...



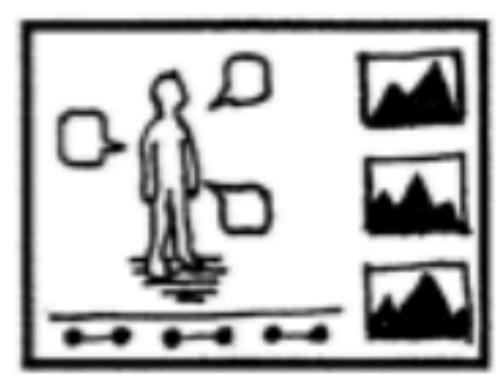
Seven Genres



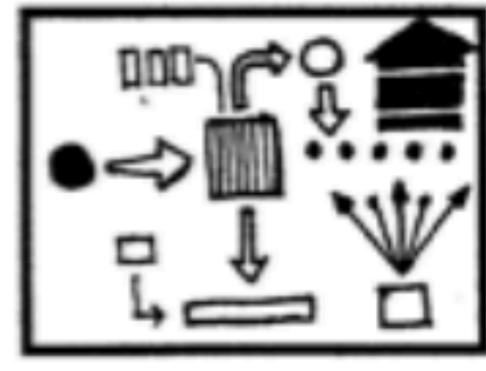
Magazine Style



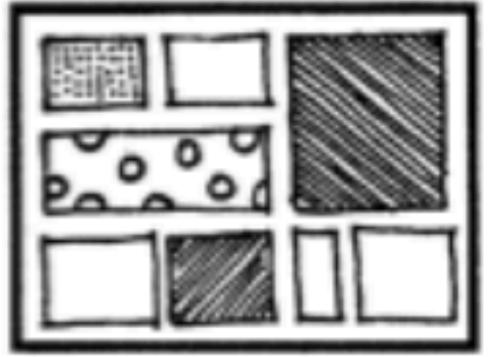
Annotated Chart



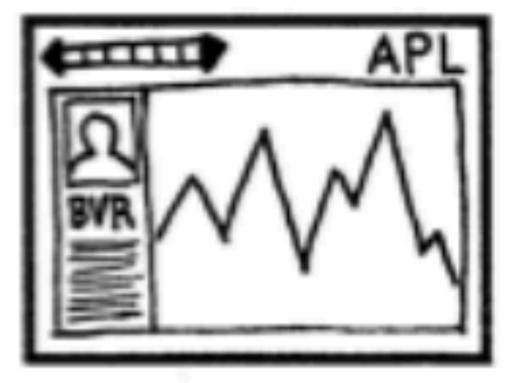
Partitioned Poster



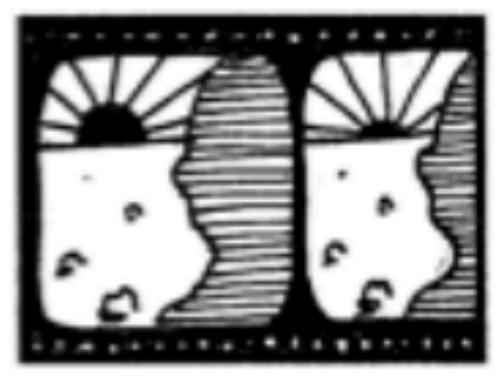
Flow Chart



Comic Strip



Slide Show

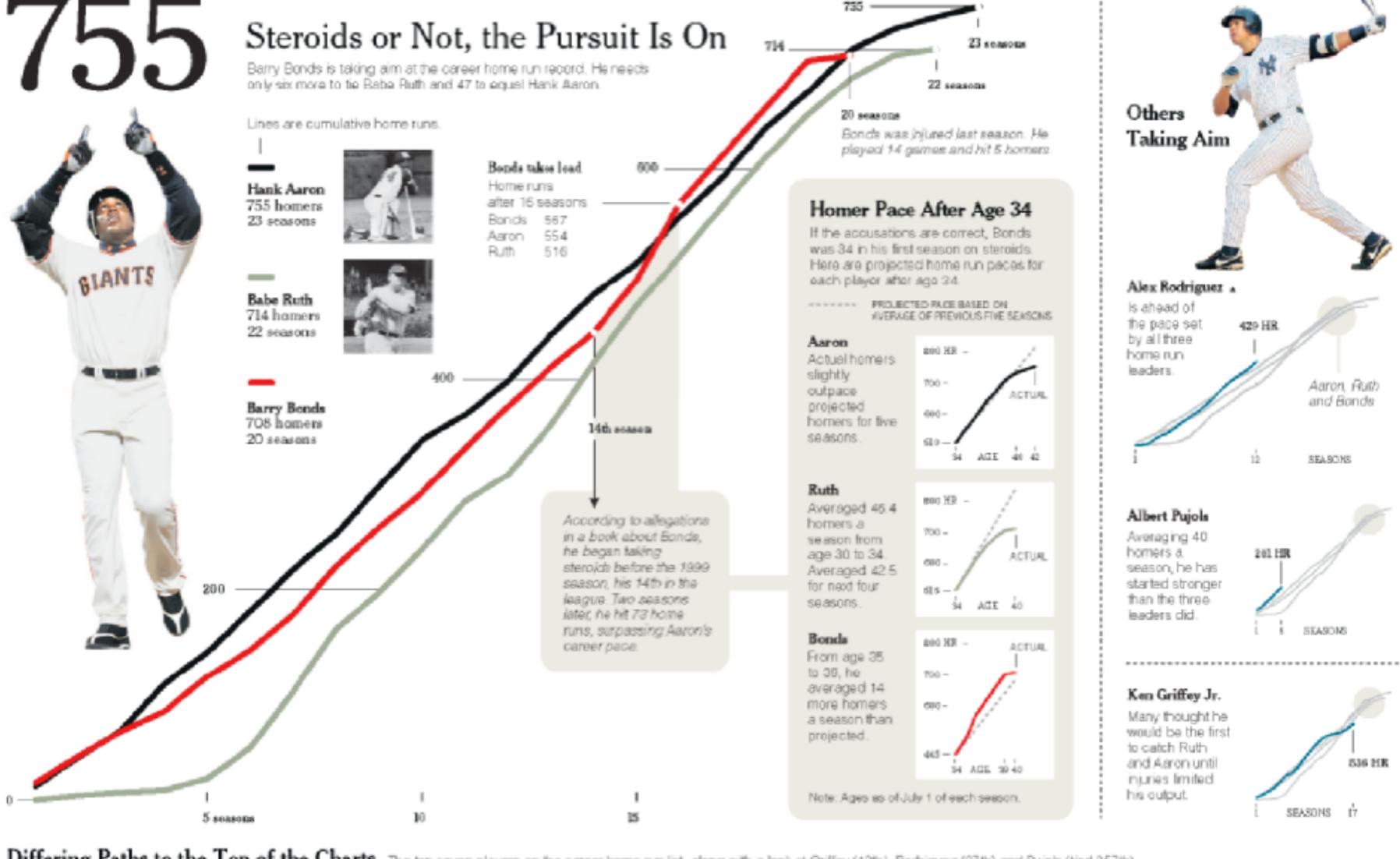


Film/Video/Animation

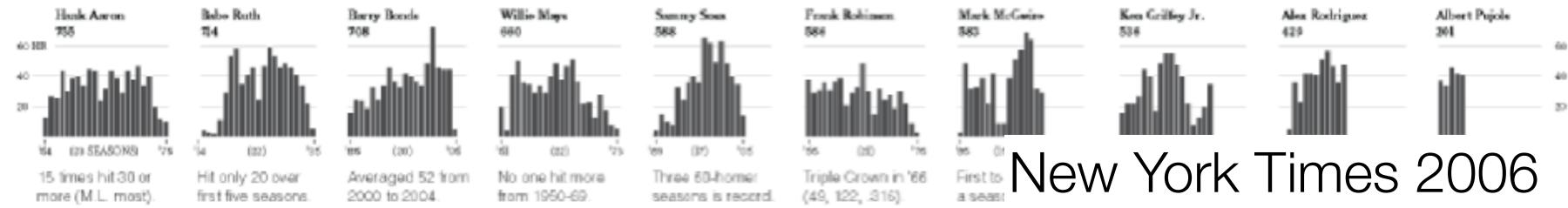
Mostly combined...

Examples

Magazine



Differing Paths to the Top of the Charts The top seven players on the career home run list, along with a look at Griffey (12th), Rodriguez (37th) and Pujols (tied 257th).

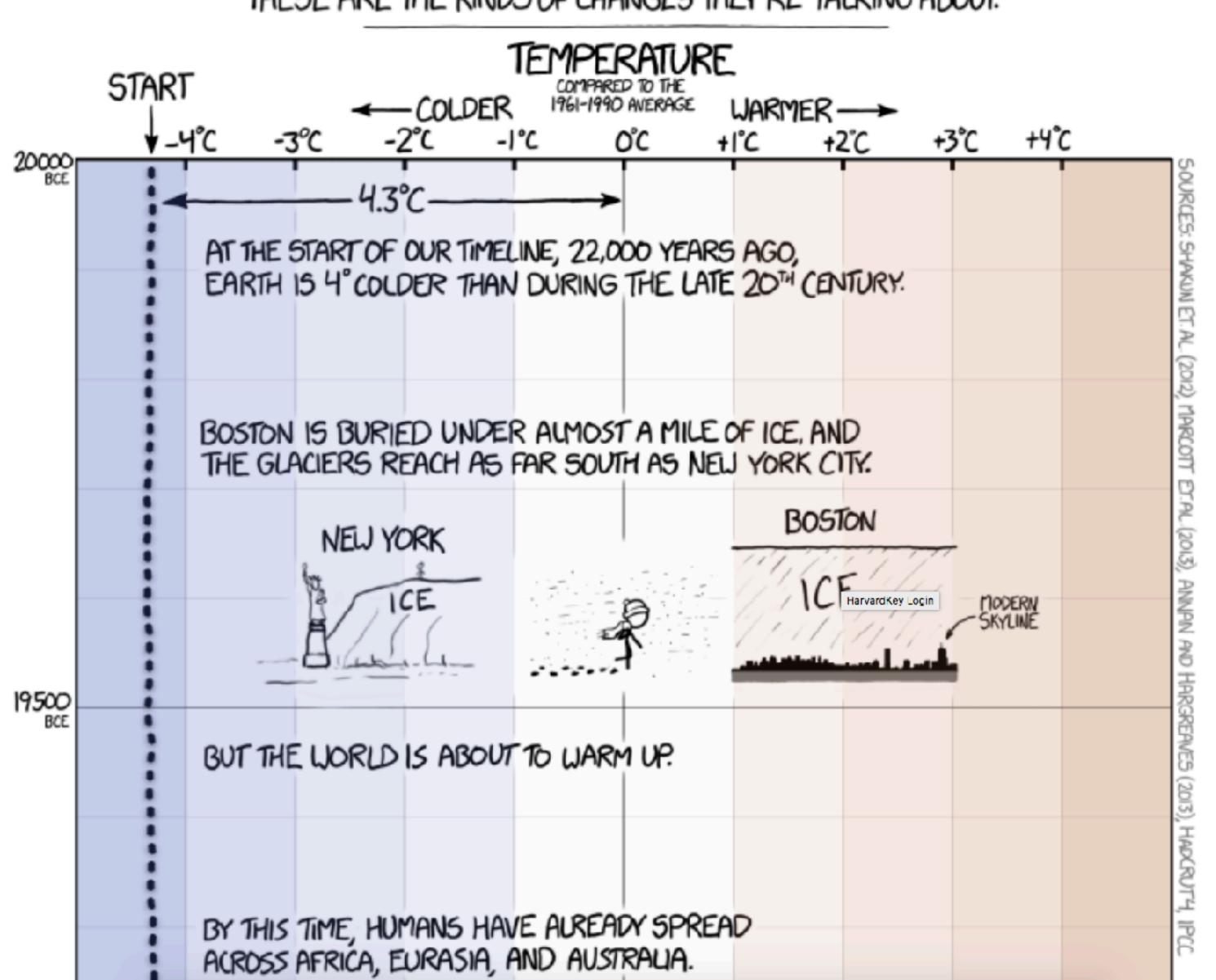


Comics

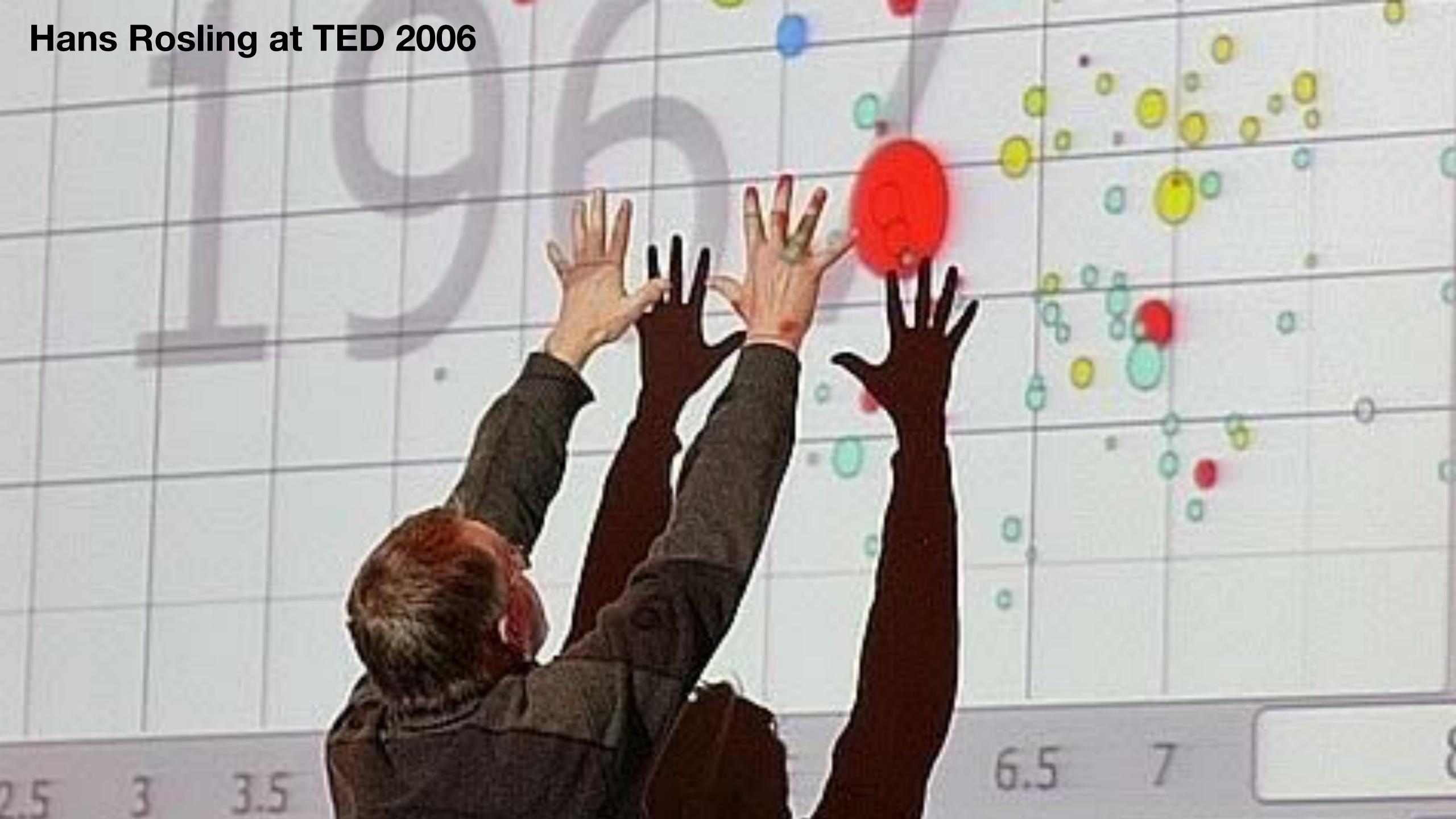
A TIMELINE OF EARTH'S AVERAGE TEMPERATURE

SINCE THE LAST ICE AGE GLACIATION

WHEN PEOPLE SAY "THE CLIMATE HAS CHANGED BEFORE,"
THESE ARE THE KINDS OF CHANGES THEY'RE TALKING ABOUT.



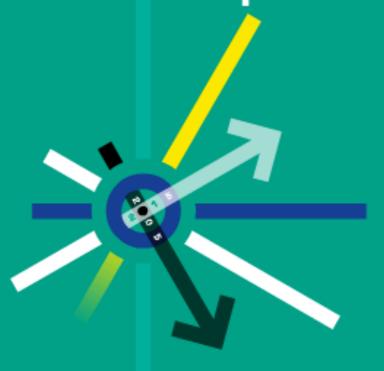
https://xkcd.com/1732/



Human Development Trends 2005



Interactive presentation of some of the messages in the Human Development Report 2005

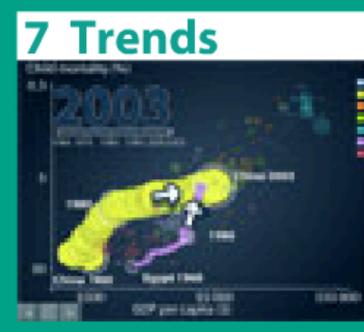


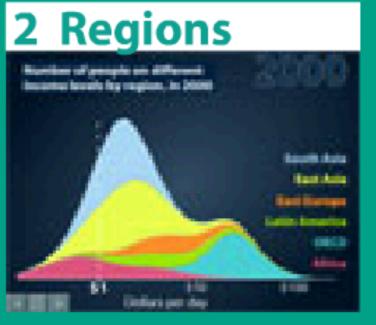
English Dansk Portuguese Suomi Français Deutsch

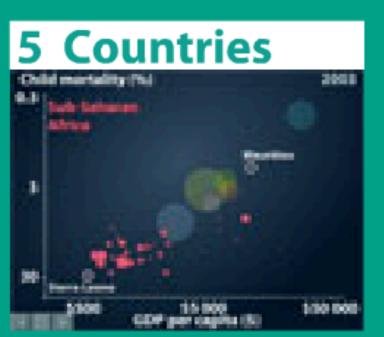
Produced in collaboration with: GAPMINDER www.gapminder.org







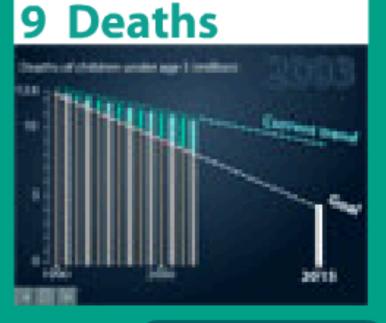












English translation: Claes Johansson, UNDP









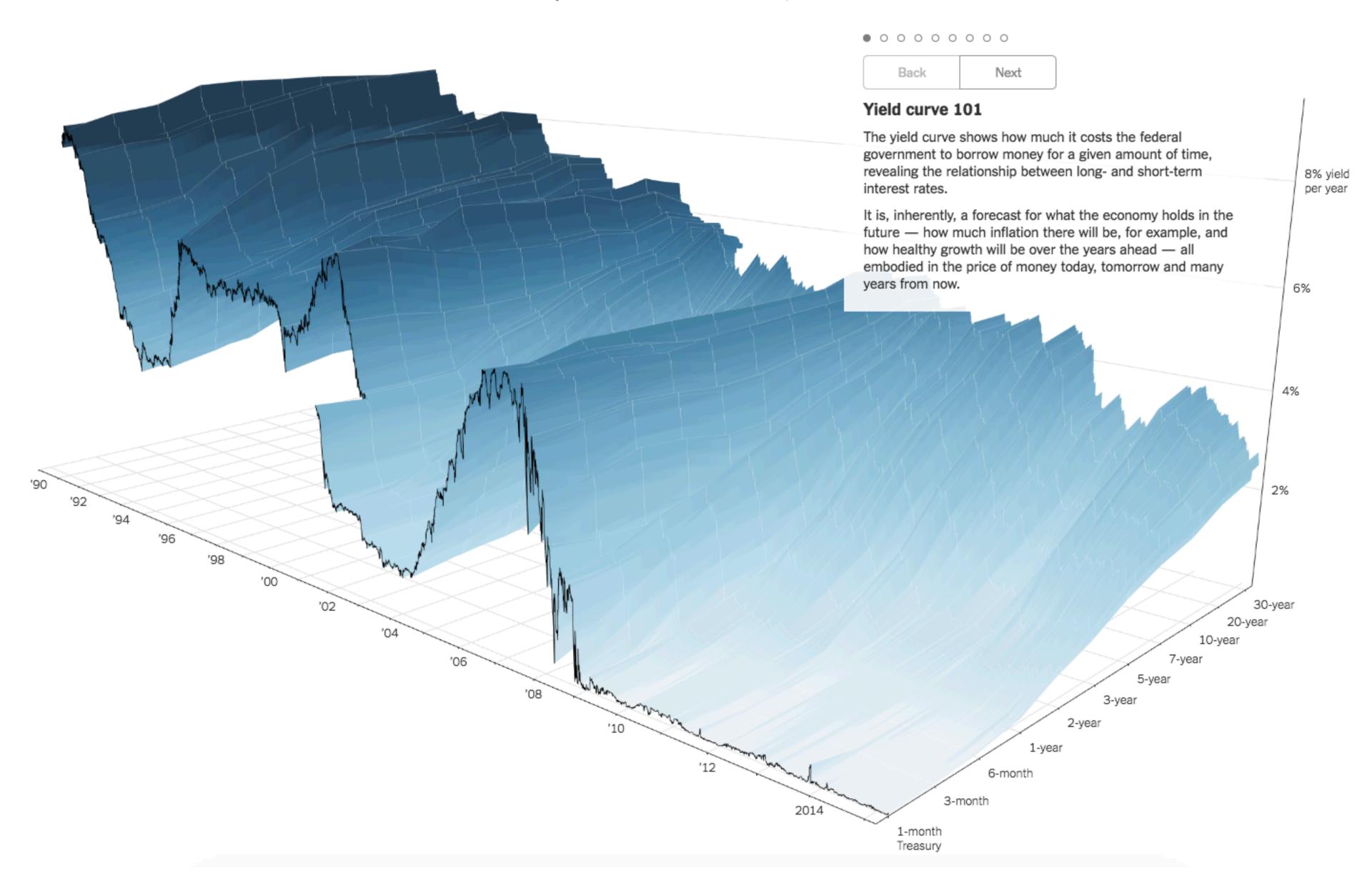






A 3-D View of a Chart That Predicts The Economic Future: The Yield Curve

By GREGOR AISCH and AMANDA COX MARCH 18, 2015



Budget Forecasts, Compared With Reality

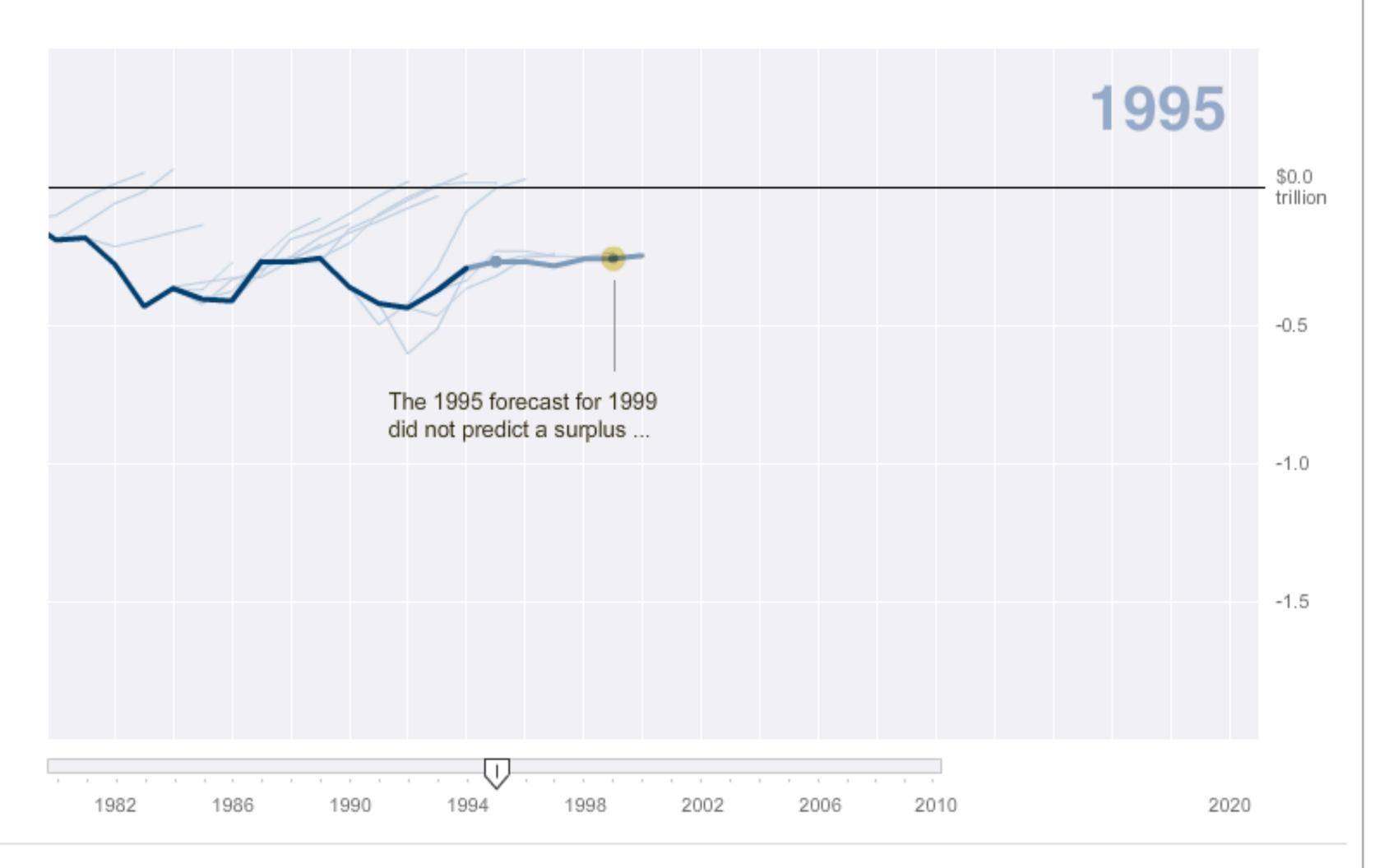
Just two years ago, surpluses were predicted by 2012. How accurate have past White House budget forecasts been?



Past forecasts

Even that may be an understatement. In the last 30 years, about 80 percent of four-year deficit forecasts have been too optimistic.

The early Clinton budgets which failed to predict the surpluses that were generated, in part, by a stock market bubble are the only major exception.



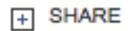
By AMANDA COX | Send Feedback

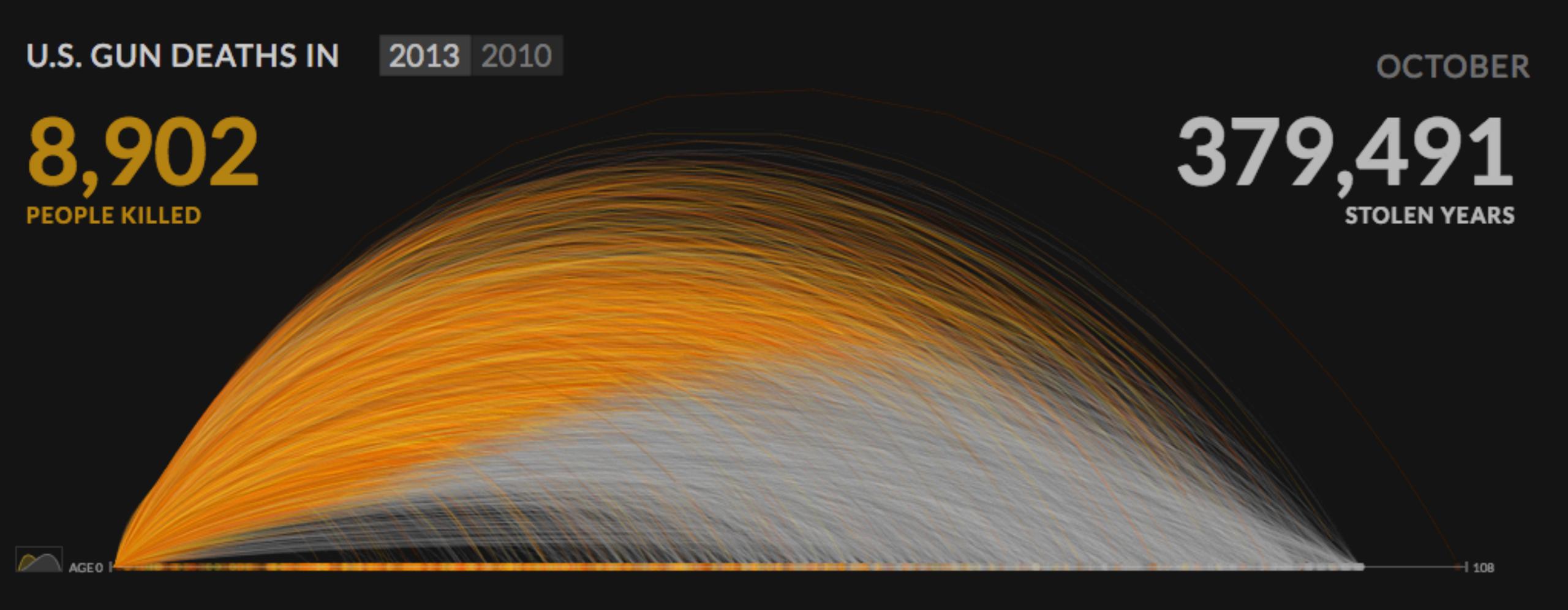
Source: Office of Management and Budget











Fallen World War II



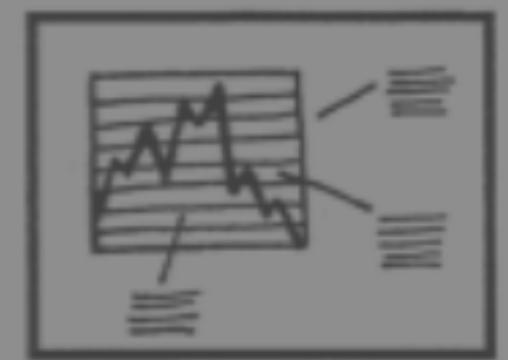






Seven

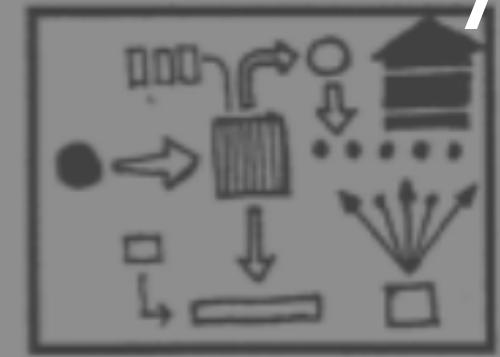






Are there more?

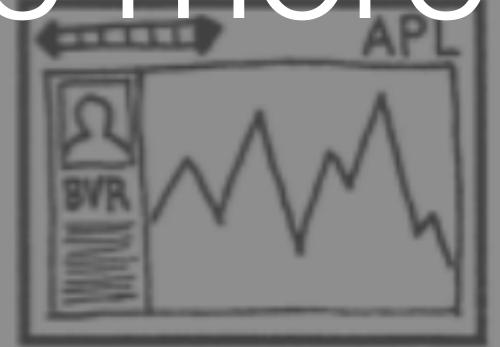
Partitioned Poster



Flow Chart



Comic Strip



Slide Show



Film/Video/Animation

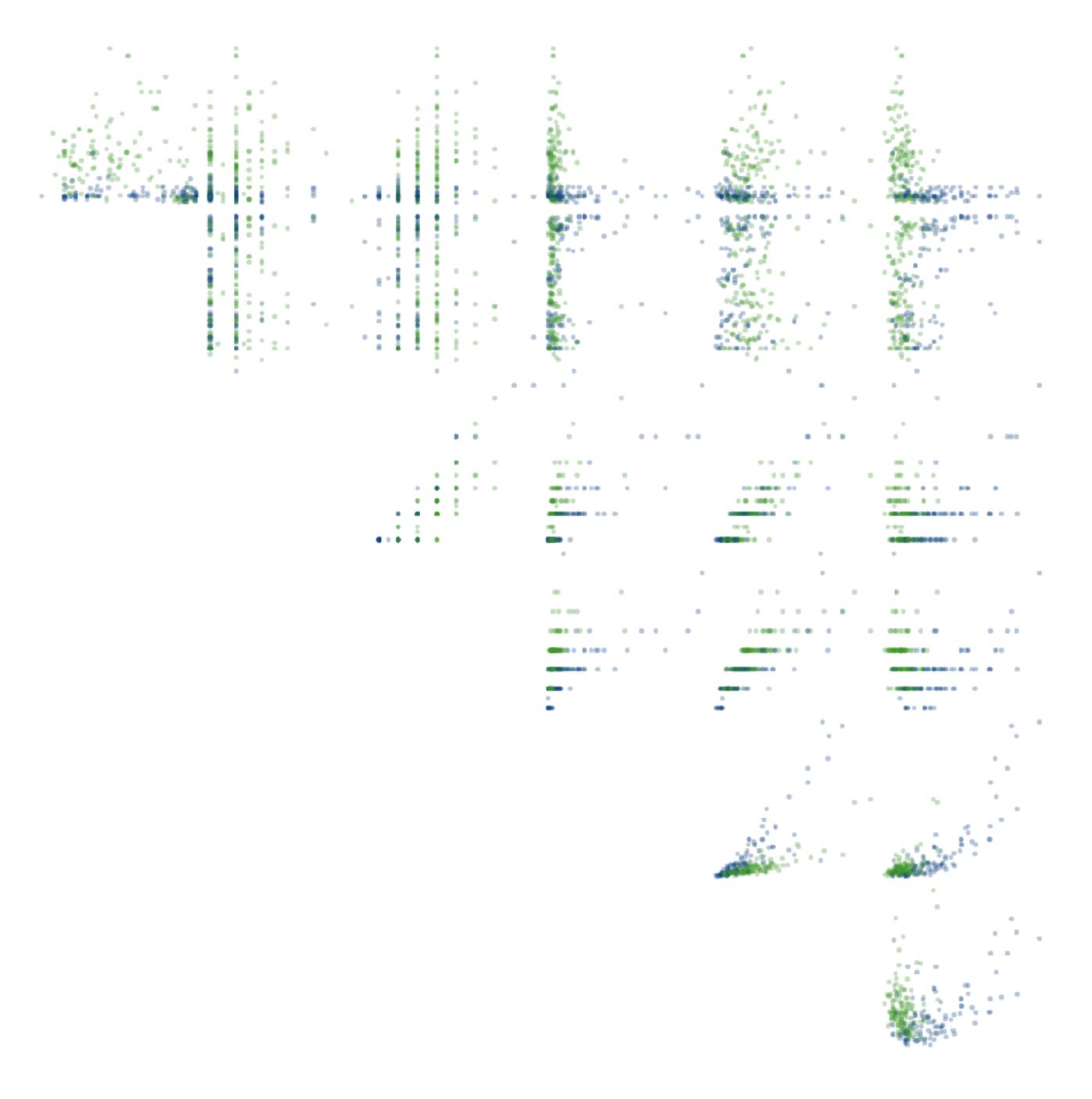
A visual introduction to machine learning



In machine learning, computers apply **statistical learning** techniques to automatically identify patterns in data. These techniques can be used to make highly accurate predictions.

Keep scrolling. Using a data set about homes, we will create a machine learning model to distinguish homes in New York from homes in San Francisco.

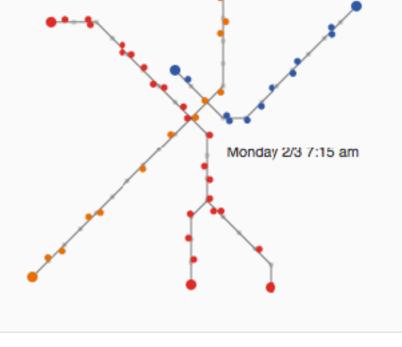




Visualizing MBTA Data

An interactive exploration of Boston's subway system

Mike Barry and Brian Card - June 10, 2014





Boston's Massachusetts Bay Transit Authority (MBTA) operates the 4th busiest subway system in the U.S. after New York, Washington, and Chicago. If you live in or around the city you have probably ridden on it. The MBTA recently began publishing substantial amount of subway data through its public APIs. They provide the full schedule in General Transit Feed Specification (GTFS) format which powers Google's transit directions. They also publish realtime train locations for the Red, Orange, Blue, and Green lines. The following visualizations use data captured from these feeds for the entire month of February, 2014. Green Line data became available in October, 2014 so is not shown here. Also, working with the MBTA, we were able to acquire per-minute entry and exit counts at each station measured at the turnstiles used for payment.

We attempt to present this information to help people in Boston better understand the trains, how people use the trains, and how the people and trains interact with each other.

The Trains

In a typical weekday, trains make approximately 1150 trips on the red, orange, and blue lines starting at 5AM and continuing through 1AM the next morning. On Saturdays trains make 870 trips and on Sundays they make 760.

To better understand how the trains operate on a typical day, below are all trips that trains took on the red, orange, and blue lines on Monday February 3 2014. Each vertical line represents a station, and time extends from top to bottom. Steeper lines indicate slower trains. This visualization was first used by Étienne-Jules Marey to visualize train schedules and is typically called a "Marey Diagram."

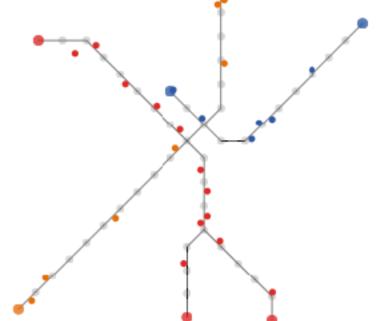
5:15 AM =

5:30 AM

5:45 AM - 5:49 am

Average Number of Trips per Day Weekdays Saturdays Sundays Red 450 350 300 Orange 320 260 220 Blue 260 240 Total 760 1150 870

Since the red line splits, we show the Ashmont branch first then the



Subway Trips on Monday February 3, 2014

Service starts at 5AM on Monday morning. Each line represents the path of one train. Time continues downward, so steeper lines indicate slower trains.

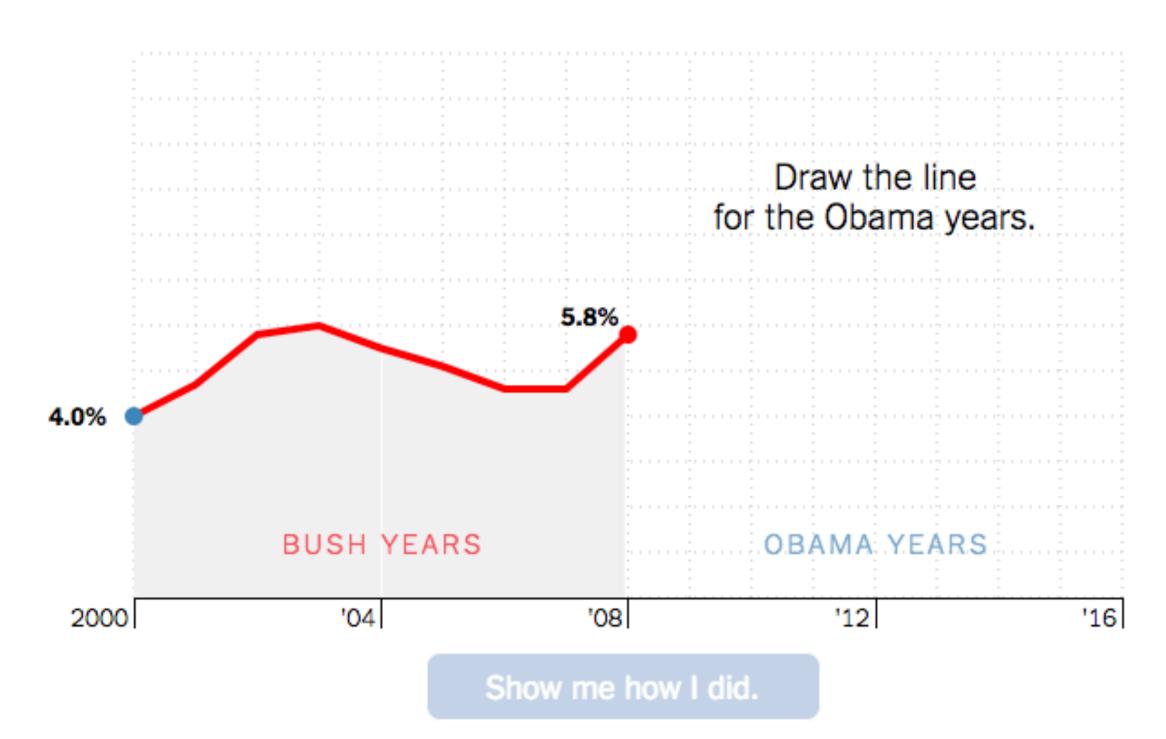
Locations of each train on the red, blue, and orange lines at 5:40 6:00 AM

You Draw It: What Got Better or Worse During Obama's Presidency

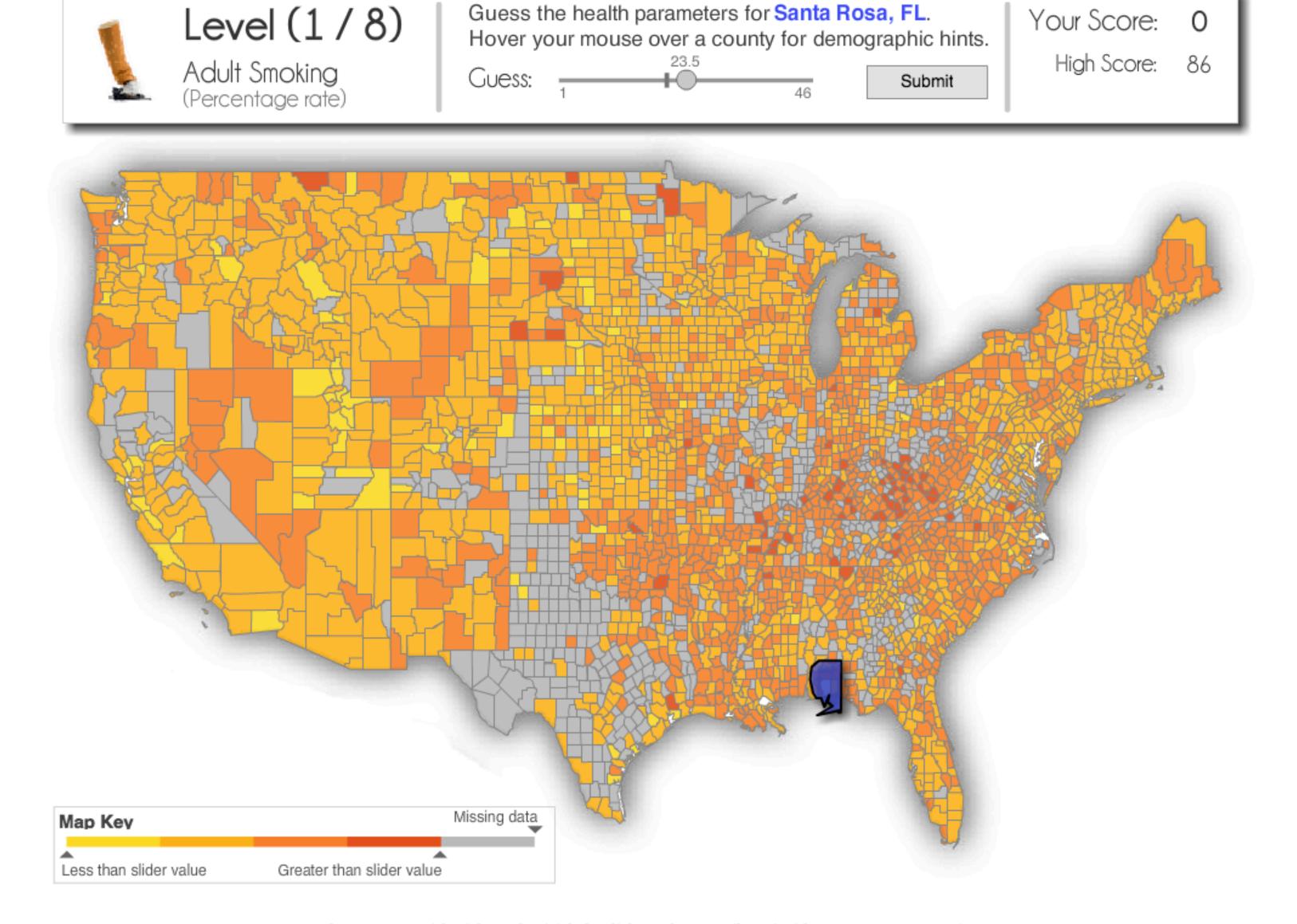
By LARRY BUCHANAN, HAEYOUN PARK and ADAM PEARCE JAN. 15, 2017

Draw your guesses on the charts below to see if you're as smart as you think you are.

Under President Obama, the unemployment rate ...

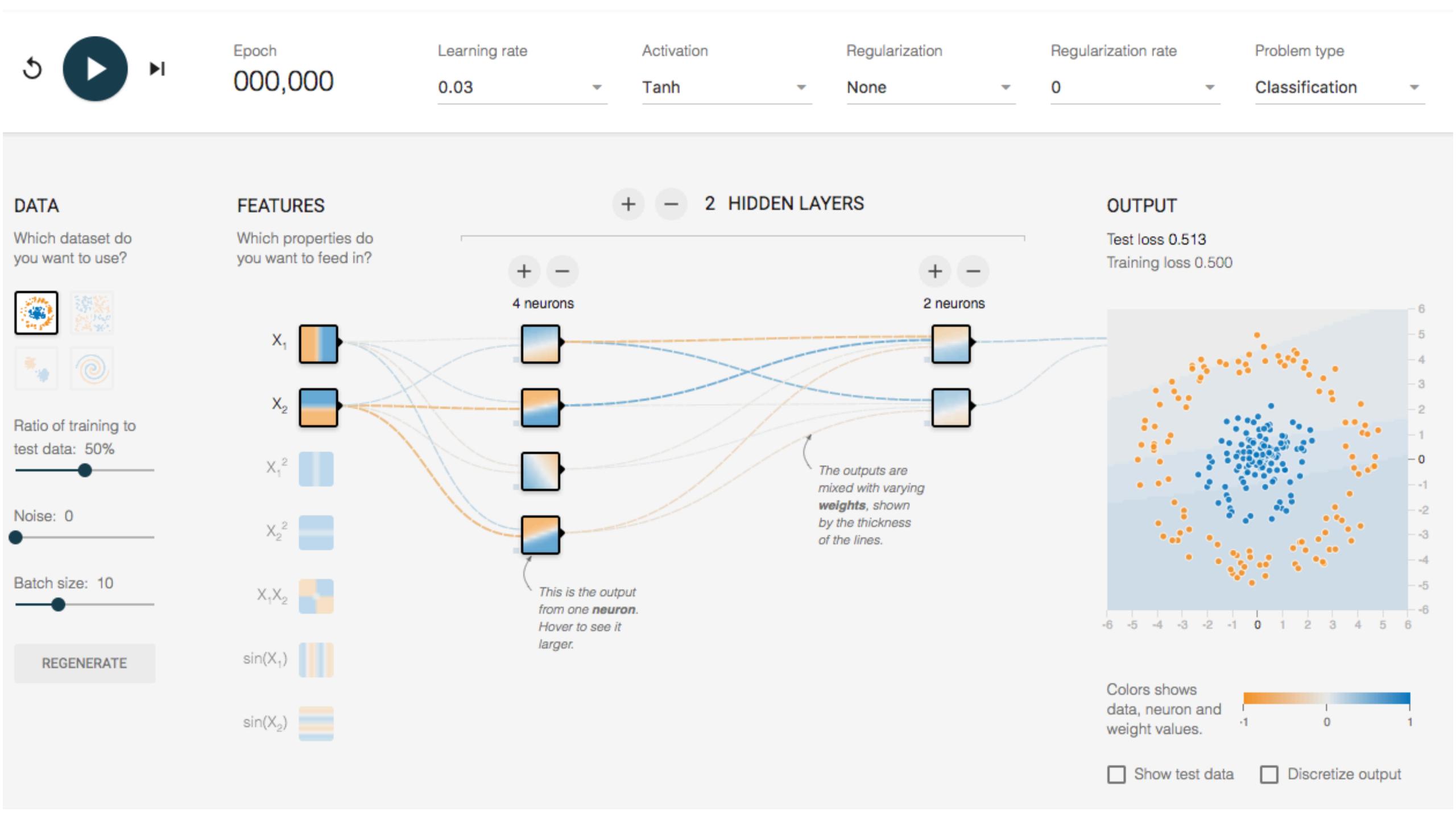


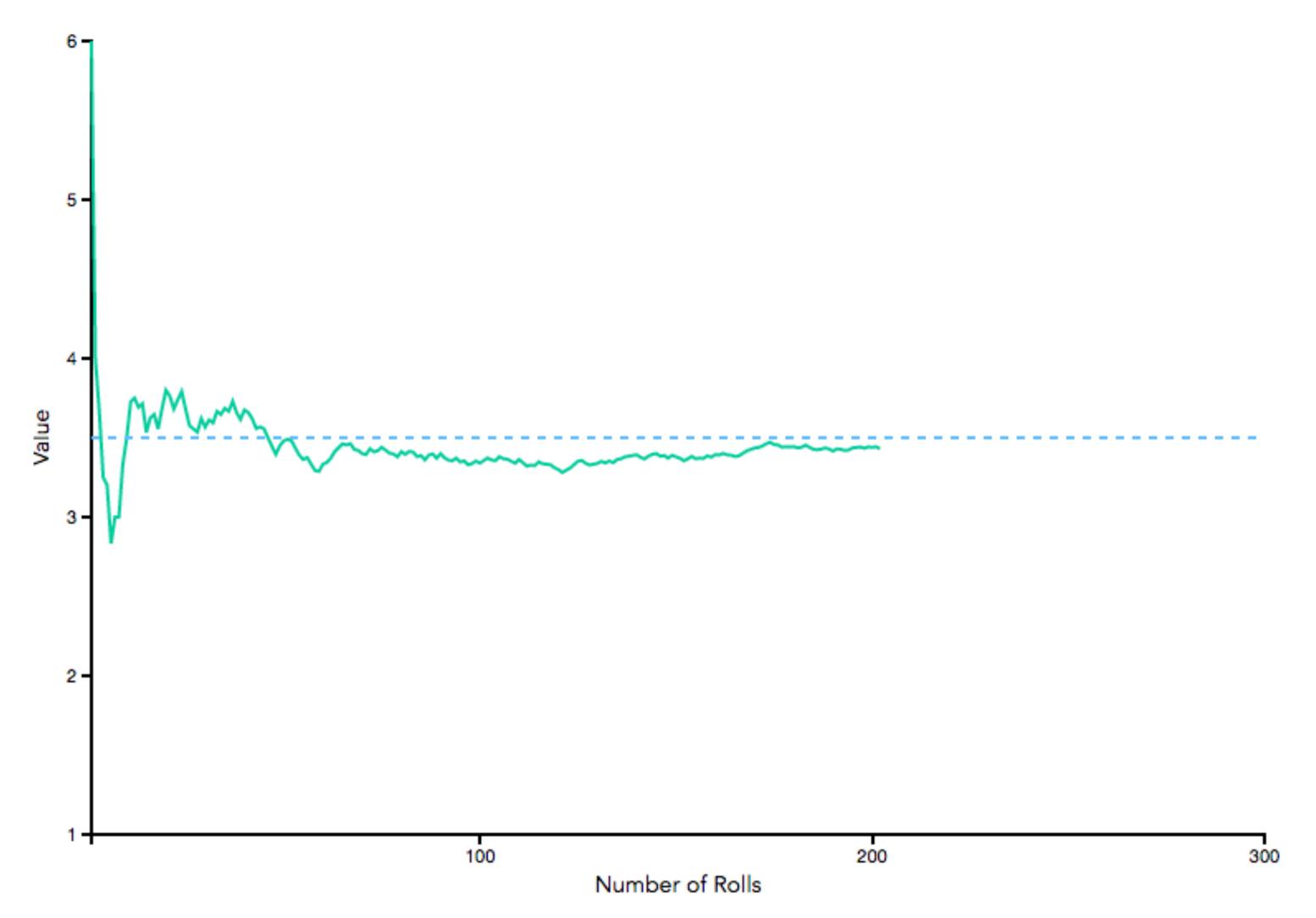
Salubrious Nation: a game-y look at U.S. health **











Expectation 🕞



The expectation is a statistic that attempts to summarize the average of a random experiment. It can be interpreted as the long term average outcome of repeating the experiment many times. Mathematically, it is defined as the probability weighted sum of all outcomes in the sample space, denoted,

$$E[X] = \sum_{x \in \Omega} x P(x)$$

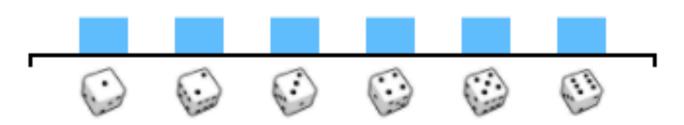
Consider the random experiment of rolling a fair die and watch as the running average converges to the expectation of 3.5.



Roll the Die

Roll 100 times

Make the die unfair by adjusting the blue bars below and observe how this changes the expectation.



EXPLORABLE EXPLANATIONS

Lion cubs play-fight to learn hunting skills. Rats play to learn social & emotional skills. Monkeys play to learn cognitive skills, to practice problem-solving and creativity.

And yet, in the last century, we humans have convinced ourselves that play is useless, and learning is *supposed* to be boring. Gosh, no wonder we're all so miserable.

Welcome to **Explorable Explanations**, a hub for learning through play! We're a disorganized "movement" of artists, coders & educators who want to *reunite play and learning*.

Let's get started! Check out these **3 random Explorables**:



★ Fireflies biology

a small, serene simulation of self-synchronization

Fractions of a Second: An Olympic Musical

At the Olympics, the blink of an eye can be all that separates the gold medalist from the 10th-place finisher. In some events, this is obvious. But in others, with athletes racing one by one, the closeness of the race is harder to perceive. Listen to the differences below.



Alpine skiing

The women's downhill course was extremely tiring, and, because it was more challenging than the men's course, it ended up separating the skiers by much larger margins. This pattern appears in the two speed events: the downhill and the super-G.

		WINNING TIME	SECONDS BEHIND (0 0.2							0.75		1		1		25		
PLAY ▶	Women's Downhill	1:44.19	•						0									0 0
PLAY ▶	Men's Downhill	1:54.31	•	00	•	0 0		0	0 00	0	•	00		0 0	0	0	0 0) (
PLAY ▶	Women's Super-G	1:20.14	•					0		0	•		•	0		00	0	
PLAY ▶	Men's Super-G	1:30.34	0			0 000	00	0	0	60	0	0	•	0 00	0		0	
PLAY ▶	Women's Super Combined	2:09.14	0									0	0				00	
PLAY ▶	Men's Super Combined	2:44.92	•			0	0			0		0			0	0		
PLAY ▶	Women's Slalom	1:42.89	•				0						0			0		
PLAY ▶	Men's Slalom	1:39.32	•	0			0	0			•)	0	0		•	•	0 0
PLAY ▶	Women's Giant Slalom	2:27.11	0 0	0			(0)	0 0	0	0		0	0 0			0	0	>
PLAY ▶	Men's Giant Slalom	2:37.83	•				0			0		0	0 0		0	0	0	



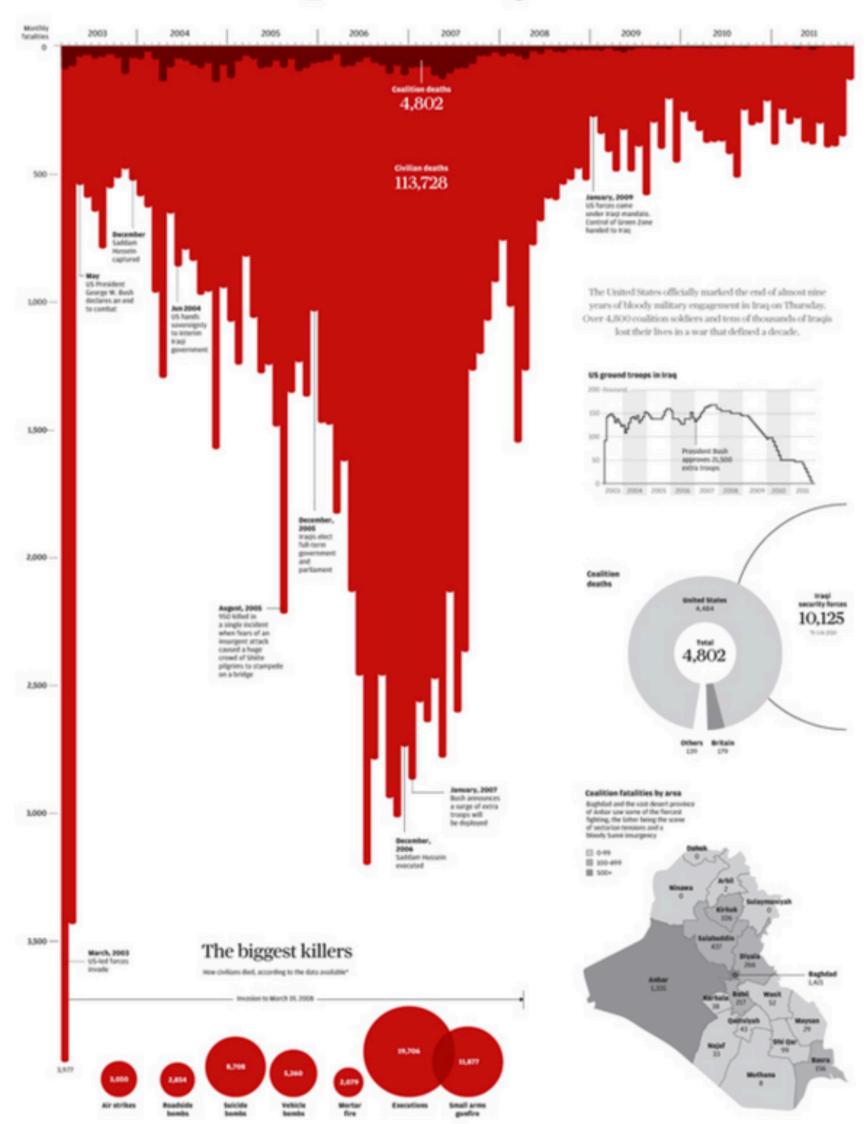
Skeleton, Bobsled and Luge

In percentage terms, the men's skeleton had one of the tightest finishes in Vancouver, with only .07 of a second separating the top two finishers across a three-and-a-half-minute run. But the difficult track produced speeds higher than expected, and many sliding events had relatively large gaps between gold and silver.

	WINNING	SEC	ONDS BE	HIND GO	LD ME	EDALI	ST											
	TIME	0		0.25			0.5			0.75	5	1	1		1.2	5		
PLAY ▶ Men's Skeleton	3:29.73		0										0				0	
PLAY ▶ Women's Skeleton	3:35.64	•						0	•		0	0	•				0	0
	_																	
PLAY ► Men's Two-Man Bobsled	3:26.65	0		0							0				00	0		
PLAY ▶ Men's Four-Man Bobsle	d 3:24.46	0				00								00	0			
PLAY ▶ Women's Bobsled	3:32.28										0			0				
PLAY ▶ Men's Singles Luge	3:13.085								0							00		
PLAY ► Women's Singles Luge	2:46.524							0	•	0		0	0 0					0
PLAY ▶ Doubles Luge	1:22.705	0		0	0	0	0	0	0		0	0	0		0	00		0

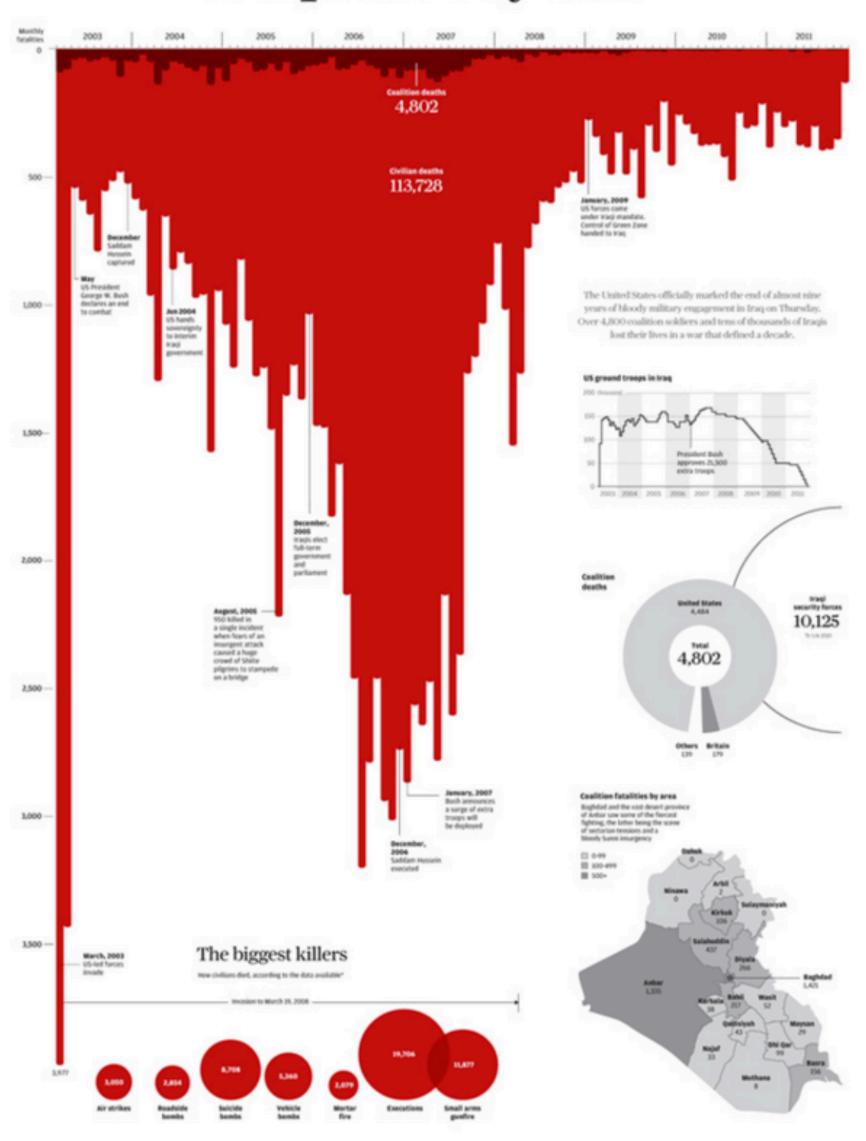
Storytelling, Double-edged Sword?

Iraq's bloody toll



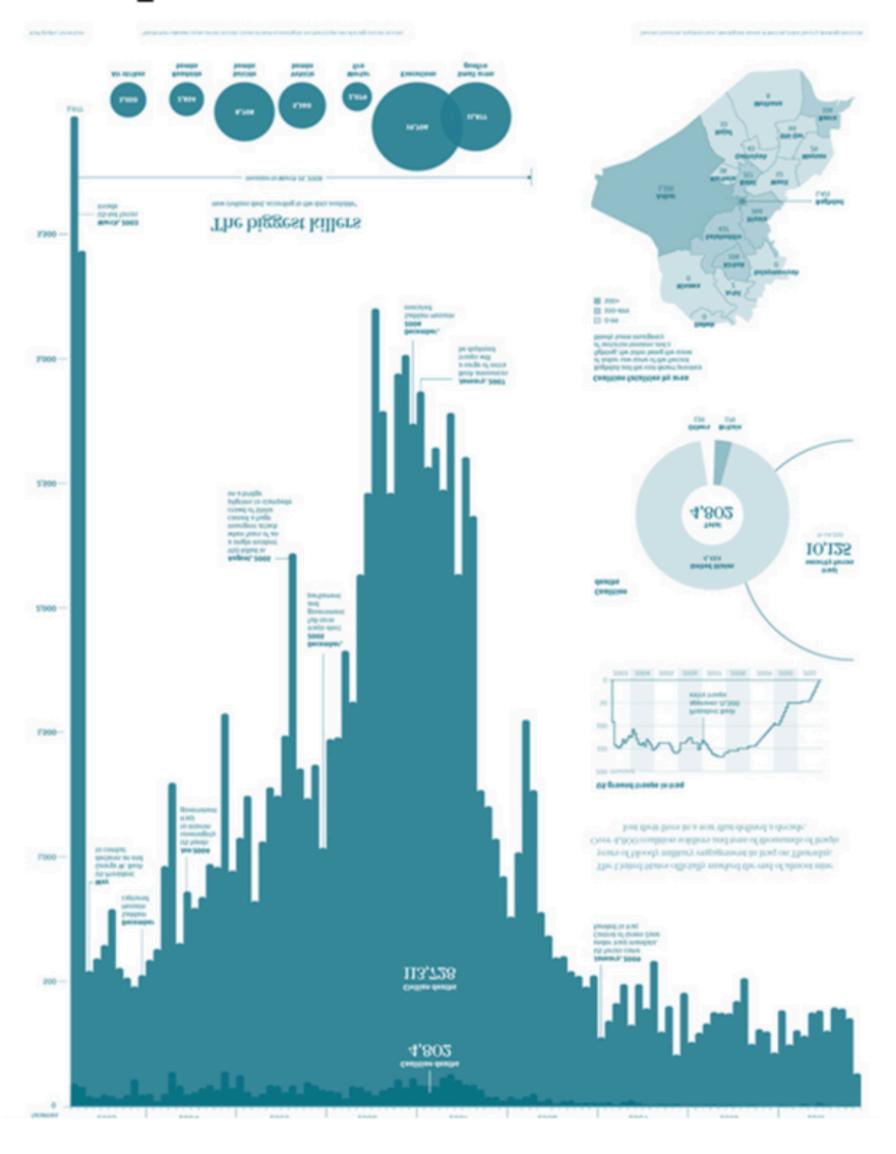
[South China Morning Post 2011]

Iraq's bloody toll



[South China Morning Post 2011]

Iraq: Deaths on the decline



Flipped upside down....

Iraq's bloody toll

The biggest killers Same Data, Different Stories

Iraq: Deaths on the decline

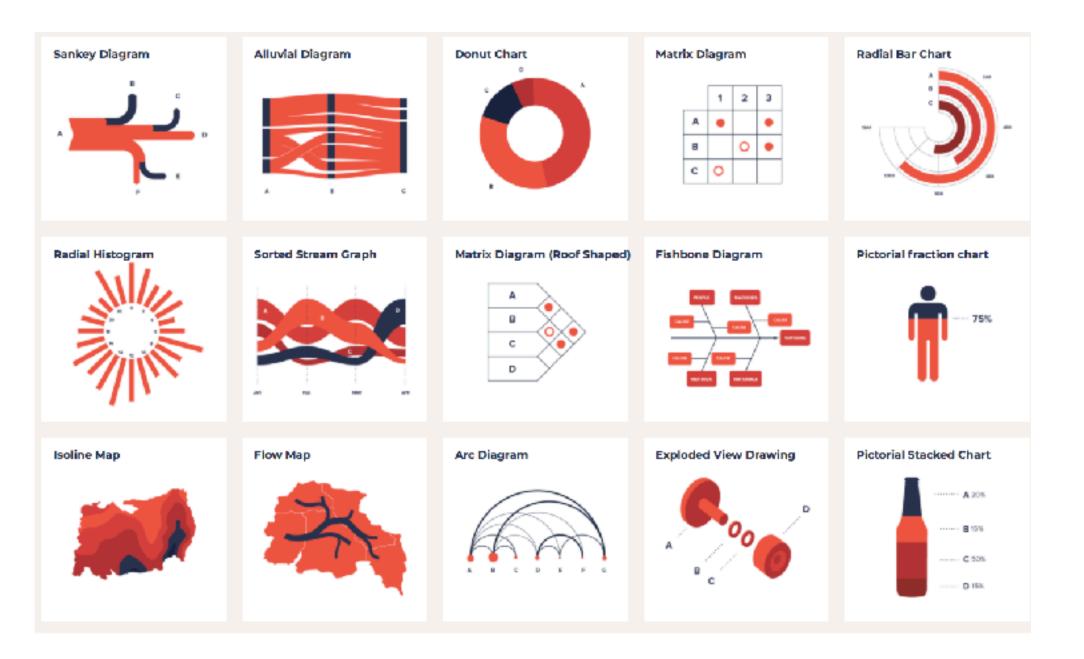
Presentation & Storytelling in Tableau

Dashboard

Annotation

Story Points

Advanced visualizations



10 min break